

Japanese tranquility comes to Ngamamaku



Four years of dreaming and planning came to fruition recently with the completion of Tony Barnes and John Soles Japanese garden. Completed isn't really a gardening term but if packing up the digger, packing off the landscape architect and hanging up the tools for the time being is as near to completed as you can be, then maybe it is. Eight weeks of hard work has resulted in a garden that makes you just want to sit and sit and sit. So why a Japanese garden? Tony says he is fascinated by things Japanese and has enjoyed travelling to Japan in recent years. The meeting of Seiju Imamura, the Japanese landscape architect, meant the true essence of a traditional Japanese garden could be adhered to. Seiju (pronounced "say ju") is from Kurume, on the southern most Japanese island of Kyushu. Seiju trained in Kyoto, has worked in the Imperial Palace and at 28 years of age is gaining a worthy reputation as a landscape architect. The Japanese style of gardening is about tranquillity and contemplation. They are gardens to look at rather than wander through and were developed as a retreat for warriors – a place to be at peace in. Generally these gardens are very small, land being a scarce resource in Japan, and they are considered to be like another room or extension of the home, to be viewed from the house. The elements of a Japanese garden include water (or a symbol of), rocks to depict mountains and plants.

Ngamamaku's Japanese garden has evolved to reflect not only the Japanese art form but also the Kiwi way of gardening. New Zealand native plants have been used alongside the usual plants you would expect to see in a Japanese garden. Maples, bamboos, pine trees, beeches, grasses, pongas, coprosmas, griselinias and scleranthus to name a few.

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Thanks Antona !

This month we say farewell to our copy editor Antona Wagstaff. Antona had her first foray with TOM in its early days as the Oakura Messenger, when it looked like one month the issue was not going to run. Already at this early stage of the paper, it was obvious that people were expecting to see it their letterbox and I am not one to let the side down. I consulted Antona about the possibility of my doing it with a very simple but probably labour intensive plan. She felt confident in my limited capabilities and very generously offered to help. So one Friday morning I rocked along to her house clutching my little bits of paper and list of contacts who had promised me stories (which I still hadn't received) and a four month old baby. Well by 4pm that afternoon after much typing, printing, cutting and pasting of articles the issue was ready for the printer. We were very exhausted but proud of our achievement.

Antona then came on board as our copy editor and it has been great to be able to reassure our contributors "don't worry about the grammar - Antona will deal to that". It is here I must say, that we must have caused many moments of angst for a professional editor. Try as we might to avoid it, occasionally copy would slip into an issue unedited in the darkness of deadline night ! We do apologise Antona, and thanks for sticking with us we have really appreciated everything you have done.

Please note this article has not been edited!

To fill Antonas place we have enlisted the help of Belinda Tran-Lawrence. Belinda has just had her third baby, has a background in editing and is the owner of Taranaki Outdoor Adventures with her husband Tran. Welcome to the team Belinda and I hope we behave ourselves!

Tracey

tom

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Points of view expressed in contributed articles are not necessarily the views of TOM.



From Mayor Pete



NEW PLYMOUTH DISTRICT COUNCIL
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Hi folks!

The review of sewerage services in Oakura is making good progress, with the public consultation having been completed.

Thank you to everyone who took part in this survey – your involvement will help the council manage the growth of Oakura in a way that is environmentally sustainable and which also meets the goals of residents.

The survey results have already been presented to the Kaitake Community Board and council staff will now conduct further research – we'll keep you informed of developments.

Also underway is construction of a pedestrian footbridge over the Timaru Stream, between the road ends of Weld Rd and Timaru Rd.

There used to be a bridge in this area back in settler times, when the Coast Rd was in operation, and you can still see the raised bridge approach on the Weld Rd side that was built in the 1800s as part of that road. This new pedestrian bridge will extend the walkway so that users can walk across the stream and up to the end of Timaru Rd. I'm very much looking forward to seeing it completed next month, and more particularly to not getting my feet wet when I'm jogging up that way!

Meanwhile, it won't be long before we call for submissions on the draft Community Plan (our shortened name for the Long Term Community Council Plan). A big thank you to everyone who has been involved in the extensive public consultation so far – especially as the Community Plan isn't just about budgets, but also about a long term vision for this very special area. It'll be great to get your comments on the draft plan that we've pulled together (with your input)! Let us know if we've got it right or not.

And remember; I'd love to hear about any projects that you think the council could help you with. Just give me a call on 759 6060!

Peter Tennent, Mayor

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The Japanese like to use well established specimens that can be over 100 years old and are readily available from garden centres in Japan but here in NZ we tend to buy young plants and wait for them to grow, mainly because of cost. Tony, whilst transplanting a few of the maples, is happy to wait for the plants to mature.

How did it all come together? Suitable rocks were found locally on the Beardmore and Honeyfield farms. The tobishi, or stepping stones, are Haast schist. The 30 tonnes of pebbles, depicting the water, is Oamaru quartz. The wooden structures are made of macrocarpa and were built by Alan Bridgeman. The finesse of the digger driver, Jock Johnston, in manoeuvring the 500 (approx) tonnes of rocks, (some taking up to 1½ hours to place to Seiju's satisfaction) along with Leon Power, the "gopher", means there is no stone out of place. The effect is stunning. The illusion of water running down the mountain waterfall when there is no water, the smooth stones placed to look like a beach, the grass islands shaped like New Zealand and Japan (to scale), the strategically placed stepping stones and bridges, the trees framing the distant sea view, the shadows of the rocks, looking at the rocks and picking your favourite one (like a pet!), the plants swaying in the breeze, the round window in the garden entranceway... In fact the symbolism of every single thing makes it a truly sensory experience.

The garden should be relatively easy to care for in the future, with the larger trees being trimmed to keep them small, the thinning of others to keep them open and airy and a bit of weed control here and there. Stage 2 is also on the drawing board. It will be wonderful to see the completed project and to see the colonisation of the plants – a thoroughly tranquil setting.



By Kim Ferens

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Hon. Harry Duynhoven MP for New Plymouth

Greetings to all residents and visitors to the Oakura area and environs.

Here we are, already, into our first term school holiday break. No doubt we are all lamenting the 'hint of summer' that we got this year – hard to compare with the drought that was being endured this time last year. I hear that most farmers have had a bumper season, which should go some way to making up for the early drying off that was experienced last year.

The storms that ravaged the countryside in early March caught a few people out. While our area of Taranaki was relatively spared, our neighbours further south endured conditions that would test the very best of us.

Closer to home, there are a number of people who have suffered loss and damage to their homes, and I hope that the community can rally to their aid in this time of need. Therefore, I was very disappointed when the New Plymouth Rotary Club's sold-out dinner, (organised as a fundraiser for flood victims), was abandoned because the guest speaker, National Party Leader Don Brash, cancelled at the last minute.

Nationally, (so to speak), it appears that already many folk are discussing the election that will be held in 2005. It is always pleasing to hear that lively discussions are taking place; however, I do hope that when you take stock of the state of our fair nation, you will consider many aspects of the progress of the country.

I am proud to be part of a hard working Government, which has actively managed more people than ever into work – 2 million New Zealanders with an average job growth of 44,000 since taking office. As a nation we can all be proud that unemployment at 4.6% is at an historic low (dramatically down from 7.4% in 1998/99).

Thank you for reading this column, have a safe and happy Easter holiday.

Hon. Harry Duynhoven
MP for NEW PLYMOUTH

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Councillor's Comments

This month has been a busy time with lots of council meetings. Some of the meetings have been up to seven hours long, with the draft Long Term Council Community Plan and listening to the final submissions for the Waitara Endowment land.

Next week, at the council meeting on the 30th the final decision on Waitara is to be made.

The Weld Rd /Timaru Rd stream bridge has been contracted to King and Steer, and work will be starting on this soon.

The Okato pool will be closing soon with the winter months looming upon us. Some work has been done on the ladies toilets and change rooms.

You have probably noticed some erosion work has started at the Oakura River. As yet the contractor has some work to finish, he was called away to fix a bridge after the floods in South Taranaki, but he will be back to finish once he has completed this work.

I am eagerly awaiting the decision by the Local Government Commission on our ward system. We should be hearing within the next two weeks. I'm sure this will be a story for the media, so keep your eye on the paper.

Council work is always busy, always interesting and always enjoyable. Until next month.....

Regards Pam Street



Kaitake Community Board

A few things that have been happening in Oakura and have recently been completed are:-

PONGA WALL

You will see that construction has started on this and will be completed shortly. It will tidy up the bank and enhance the view coming into Oakura.

MACE TCE

The footpath is now complete and all the comments have been very positive.

OUTLOOK TO McFARLANE STREET

This area has now been completed. It's looking great and being used by all.

SEWAGE STUDY

Everyone will be familiar with the questionnaire that was sent to all homes recently. The summary of results was very encouraging.

Of the 602 questionnaires issued, 352 were returned. This is equal to 58%.



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Of the 352 questionnaires returned, 227 had comments. This is equal to 64%. The percentage of the community surveyed who believe a new scheme is needed was 47%.

CBD UPGRADE

Yet again more damage done. There has been removal of 14 plants and 1 tree. Please keep your eyes open. Anyone who sees something suspicious PLEASE notify the police, Pam Street or myself.

Keep smiling and be happy.

Susan Henchman
Chairperson

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New Oakura water supply getting ready to flow

Within a month residents in and around Oakura will be drinking water from the district's newest water supply

The electrical and cabling work at the refurbished treatment plant at Wairau Rd is now complete, and the New Plymouth District Council expects the commissioning of the plant and the bore to be completed by the end of this month.

"The water from the bore has exceptional clarity and meets the New Zealand drinking water standards," says senior engineering officer Peter Cook. "We'll further treat the water at the plant to ensure a consistent water quality, and then it will be sent down the pipes to people on the reticulation system in and around Oakura."



The council began the exploratory phase of the project in 2000, with the intention of finding an aquifer that could not only meet the existing demand of about 1000 users in the Oakura area but also adequately supply the area's expected population growth to 1900 in 2020.

Also the old water supply, drawn from the Wairau Stream near the Egmont National Park boundary, could not meet the existing demand during summer when almost the entire flow of the stream was diverted into the treatment plant and reservoir.

The search resulted in the council drilling down to an aquifer that is 185m below the surface – or 90m below sea level. "Although the aquifer is below sea level, the water in it comes from the mountain," says Mr Cook.

"We've got a good flow of 33 litres per second, up to 2800 cubic metres per day, coming from the bore."

The entire project has cost about \$1.25 million, with a second reservoir being constructed for about \$450,000, and the development of the bore – including associated pipework and cabling, and refurbishing the water treatment plant – costing about \$800,000.

"The groundwater source is worth it for the security of supply it gives the Oakura area for the coming years, and also for the entire district – if there's ever a natural disaster such as the mountain erupting, this aquifer will give us a good water supply until our other sources are operational again," he says.

Supplied by NPDC

TOM's Coppers Column

Well, it has been a busy couple of months catching up on paper work and catching bad guys.

In February I was called to a job in Oakura where it was reported a house alarm was going off and a male was seen in the garage area of the house.

It turned out to be the homeowner who was having problems with the alarm system not wanting to turn off. This occurred in a street that has an active Neighbourhood Support group. It was good to see that someone was alert and not afraid to ring the Police. The way I look at it, it is better to phone the Police and let them know what you have seen and they can decide if they are going to attend the job. If it turns out to be nothing it doesn't matter. The day you don't call will be the day you should have.

There were a few farm sheds broken into in the Oakura rural area on the weekend of the 6th - 8th March. Two young lads have been apprehended and most, if not all, the stolen property has been recovered. However, I have an old radio clock and a couple of old saws and other odds and ends. If you are a farmer, please check your sheds. This stuff is stolen. The only problem I have is I don't know who it is stolen from.

If you have something stolen, please let me know. Sometimes the big plan comes together and we find stolen stuff. It helps to know what we are looking for. It is frustrating when you are dealing with a burglar or thief and you know half the stuff you are looking at is stolen but it doesn't match any of the stolen property reported to Police.

The best thing you can do to help catch a thief is to record the serial numbers of your appliances. Two chainsaws were able to be quickly identified as stolen because I was given the serial numbers. It also helps when there is a lot of similar property at a thief's house. It takes away the doubt of who really owns the goods.

I am pretty sure that your insurance company won't mind holding the list. You only have to record the serial number, make and model of each item once. It will also speed up any insurance claim, as the insurance company already has a detailed list of what you own.

There was a burglary from a house on Jans Terrace in March. It is that time of year when the burglars and theft ex car scum bags become more active in Oakura. Please be vigilant and record anything you see that is suspicious.

On a positive note there has been very little crime in the Oakura area. So keep up the good work!

Thomas McIntyre
Okato/Oakura Constable
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I Remember When...

... Rod Smith - Oakura



Octogenarian Rod Smith loves Oakura; in fact, there is no other place he would rather live. Since he has travelled from one side of the globe to the other and also owned a caravan and travelled all over Gods Own, he's probably qualified to say. The things he loves about Oakura are the beach and swimming, the climate, the mountain and the people. Having lived in Oakura all of his 85 years, apart from the war years, he has seen many changes.

The Oakura he remembers from his childhood is a place where his father was the blacksmith in Hau Lane, there was the hotel which offered accommodation, the hall, the school, the store and the library. The rest was mostly farm land. His father Jacob was the librarian and went each Sunday to the library (situated beside the hall) and issued books. Rod remembers the Oakura Library gaining notoriety through the 'Worldwide' magazine, as the "smallest library in Australasia". At a guess, he thinks there may have been several hundred books and it was well patronised by the locals.

The school was only a two classroom school back then. One of Rod's most enduring memories of school is the Napier earthquake. All the children were sent outside and he remembers watching the school chimney swaying in the earthquake. Children came to school on horse back and their horses were kept in the horse paddock beside the school. Messenger Tce was just a loose metal road with lupins growing everywhere. You could buy ice creams though! For a few pence, an ice cream was bought from a shed on the beach.

Rod left school at the end of his primary education to join the Air force where he studied to be an aircraft engineer, but then the war spoilt those plans and he flew bombers in England instead. The war changed all Rod's ideas about what he wanted to do with his life and, after it, he found himself back in Oakura, taking over his fathers farm in Donnelly St. He is fairly adamant that he wasn't cut out for farming but felt he

owed it to his parents to do so. However, he admits now it was a good life.

Farming back when he was growing up was radically different from today. There were lots of small dairy factories and lots of small farms. His father had a 3 bale cowshed and Rod remembers delivering the can of milk to the factory with his father, in the sidecar of the motorbike. When Rod took over there were 60 cows to milk and the farm was about 60 acres. It was divided into 5 titles, which were advantageous in later years when the farm was developed into residential sections. A 10 aside herringbone cowshed was built in the 50's, making milking easier. Rod had a real love for his animals and hated sending any off to the works; the pigs he raised were like pets. Girl Guide groups used to come and camp on the farm beside the river – it would have been a beautiful spot. The half dozen homes and farms were nothing like the hundreds of residences we see today as the backdrop to the village.

Rod retired in the 70's to a picturesque corner of the farm and married Pat (his first wife had died young). He also inherited six young adult children as well, whom he adores. Rod is an ardent supporter of Oakura and spoke of concerns that Oakura may lose its quiet beachside village feel and become another Surfers Paradise or Waikanae. He wants it to stay an affordable place for people to retire to and enjoy each others company. A far different place than he was born in, but still the best place in the world.

By Kim Ferens

Oakura Library With Tara Ward



Hi there,

With daylight savings gone and winter on its way, it's time for a good read! Great books new to Oakura Library this month include *By Bread Alone*, the new novel by popular New Zealand author Sarah Kate Lynch, John Grisham's *The King of Torts*, *The Queen's Fool* by Philippa Gregory, and Joanna Trollope's recommended new release *Brother and Sister*.

Have you seen a good movie lately? There have been a huge number of popular novels adapted for the big screen recently. If you'd like to see where the inspiration for films, including *Master and Commander* (starring Russell Crowe), *Under the Tuscan Sun*, *Cold Mountain* (starring Nicole Kidman and Jude Law), *Lord of the Rings* and *Whale Rider*, comes from, call into the library! Films coming soon based on novels include the sequel to *Bridget Jones' Diary: Bridget Jones: The Edge of Reason*, *House of Sand and Fog*, and *The Girl with the Pearl Earring*.

Oakura Library will remain open during the school holidays – Mon to Fri 10-12.30, 1-4pm, with a late night Wednesday 5-7pm.

Tara Ward.


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A workshop with Sally Laing - Jeweller

It was an opportunity I wouldn't have missed - a course with Sally Laing in her Oakura studio. Sally's silver and enamel jewellery is exhibited world wide; in Britain, Europe, India and Australia to name a few places. Nearer to home it is displayed for sale at Kina, in New Plymouth and her unique designs are bought by many who admire her distinctive work.



You do not have to be a clever artist to attend one of her courses - a love of fine design and a wish to be 'creative' could be the spur. We were a group of four complete novices who booked for the two and a half day course at Sally's bright, professional studio in Wairau Road. Little did any of us expect that by the end of this time we would have completed and be able to take away our own lovely creation!

Under Sally's friendly guidance and instruction we were led through the whole process; cleaning the silver to which the enamel would adhere, grinding the colour medium and all the other intricate steps which go into the creation of the finished article. Hearts in mouths, we watched our piece enter the firing kiln...would it turn into a molten blob? But under Sally's instruction the timing assured all was well, and the subtle colour change after firing was fascinating. From her wealth of reference material we had each chosen our own simple designs and in the relaxed atmosphere exchanged ideas and chatted with the music of...playing in the background. We also learned from Sally how she selects particular pieces of jewellery for exhibition depending on the venue. It was an added treat to be able to view her exquisite jewellery close too.

When we novices finally displayed our handiwork we were amazed how, from simple pencil sketches, they were transformed into quite lovely objects! It was all great fun too, participating in 'hands - on creation', and a very satisfying learning experience. I certainly recommend anyone who has ever wondered if they have some hidden artistic talent, or admired lovely design, to take the opportunity to join one of Sally's workshops. They will, I'm sure, be surprised at their capabilities!

Brenda



Kia orana from The Alders

For my daughter, Duchesne's, 14th birthday we planned an action-packed, fun day. Starting with a luxury cruise on board a Trimaran, followed by dinner on our beach with her friends and a movie at the local picture theatre.

Since she was born Duchesne has been blessed with fine weather on every birthday. For years now, I've just taken it for granted that it will be fine on February the 22nd. This year was no exception. The morning was bright, hot and sunny. When we boarded the yacht, however, I noticed that there seemed to be quite a big swell out to sea. But no matter - surely that would be more fun? Right?

Wrong.

I never got to try the 'free' canapés and drinks - only half an hour into the cruise I was starting to feel a little woozy. Half an hour after that I was sitting as still as possible (as still as you can in a little boat that's going up, up, up and down, down, down), clutching my stomach, too scared to open my eyes because the whole sea seemed to be swirling around and around...and around and around. Duchesne vomited twice - and none of us have been able to eat mango since. (Well, actually, my husband still eats mangoes, but he has a cast-iron seafaring gut.) But I just remained nauseous.

Nauseous when I got off the yacht 3 hours later. Nauseous while cooking dinner for 7 girls. Nauseous through the movie. And then, when I finally went to bed some seven hours after dismounting the yacht, I had to get up because it felt like the bed was see-sawing in the swell.

Duchesne said she had a wonderful day, despite being sick. Me? Well, let's just say next time I arrange a cruise on the open sea I won't be quite so concerned about the sun shining!

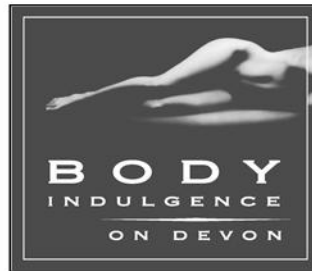
Diane Alder

The Alders are an Oakura family who are currently on a two year teaching contract in Rarotonga.

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- Deadhead roses as autumn flowers finish and give existing roses a side dressing of fertiliser.
- Lift and divide crowded perennials.
- Plant pots with autumn and winter flowering annuals such as pansies, primulas, polyanthus, stock, antirrhinums and bulbs.

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A Bite of History..

Where did Corbett Park come from?

Corbett Park seems to have always been around and I've never really given thought as to why it exists until recently. I was delighted to find out that it is named after a very interesting and worthy man – Ernest Bowyer Corbett. Ernest was born in 1898 to Annie and William Corbett, one of ten children. His great aunt, Hannah Hansen, is credited with being the first



Ernest Corbett

European female born in New Zealand. The Corbett family lived at Okato in the house next to what is now the police station. Ernest left school at 12 years old to join the Post and Telegraph Department, first in Okato then on to Hikutaia (Thames) and Auckland before leaving to enlist. Following the war he received a discharged soldier's farm of 69 hectares on the Upper Oxford Rd. He was also a keen mountaineer and horticulturist. In 1923 he married Doris Sharp, who is credited with introducing Montessori teaching in New Zealand. When Ernest was 25 years old he was elected as Director of the Oxford Dairy Company, then in 1933 went on to become Chairman, which he remained until 1949 when he was appointed a Cabinet Minister. Ernest was an extremely dedicated community person, serving on many committees.

When the National party came into Government in 1949, Ernest was appointed Minister of Maori Affairs and Minister of Lands and Forests and it is in these roles

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that he gained nationwide respect for his conservation initiatives and his dealings with the Maori people. Not just happy to set Crown land aside for National Parks, he gifted two hectares of native bush adjacent to the Kaihihi River. It is now called the William Corbett Reserve, after his father. Ernest was responsible for the National Parks Act being passed, adding 147 scenic reserves and three new National Parks – Urewera National Park, Nelson Lakes and Mt Cook National Park and sanctuaries such as the Waipoua Kauri Forest and Tararua Forest Park. He also strongly advocated the building of houses out of pinus insignia timber. In 1953 Doris and Ernest represented New Zealand at the Coronation of Queen Elizabeth II. He retired from public life in 1957 following a car accident. In 1958 he was awarded the Loder Cup. This distinguished award is given annually to those who “encourage the protection and cultivation of the incomparable flora of New Zealand.” There are also many achievements to his name as Minister of Maori Affairs. Ernest and Doris had two sons – Rex and Des. Des currently lives in Okato.

The Corbett Park site was originally part of the Morris farm, (Mr William Morris was the grandfather of Doris). 12 acres of the farm were set aside as a riverside domain when the goodwill in the Maori leasehold land



was bought from the Crown for £1500 - money for this came from a provision in the Land Subdivision in Counties Act. Local man Mr R G Jamieson (Chairman of the Oakura Beach Committee) was one of the prime movers in establishing this reserve and a Domain Board was set up to administer the it. The intention of the Board was to establish a full sized rugby field and terracing, along with the possibility of tennis courts, netball courts, a camping area, playground and access to the river. Today most of this has been realised. Kaitake Rugby Football Club members and supporters promised free labour and machinery for levelling the site and draining the swamp and a public meeting was held to procure funding for other work. The Oakura Town council was offered a £100 gift from a local resident if £300 could be raised. The Looney family also supported the project by planting pohutakawa trees.

Today, Corbett Park is administered by the New Plymouth District Council.

By Kim Ferens

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DOC walks in the Kaitake Ranges

Once the site of numerous Maori pa, historic battles and failed mining ventures, the Kaitake Ranges in Egmont National Park have a fascinating history.

Easily accessible from Oakura and New Plymouth, the Kaitakes are serviced by three good Department of Conservation tracks – the Davies, the Waimoku and the Sefton Ridge Tracks, where trampers can see everything from sub-tropical Nikau palms to snow, depending on the time of year.

Lucy's Gully, about 3km south of Oakura off SH45, gives access to the Waimoku and Sefton Ridge tracks, and is in itself an idyllic family spot with its cathedral-like canopy of giant Californian redwood trees. The trees, planted in the 1930s by Taranaki horticulturalist Sir Victor Davies, whose ashes are also contained in a memorial at the site, have special protection under the Egmont National Park Management plan.

Lucy's Gully was named after Lucy Stephens, aka Ruihi Mirei, a Maori woman who lived in the area for many years and whose son and husband still rest there. From the carpark, trampers can choose the Sefton or the Waimoku track, though the two can be combined to form a short loop.

The Waimoku leads steeply and steadily up, passing Nikau palms, karaka and pukatea. While the track mostly hugs the northern side of the ridge, mid-winter snows can sometimes be seen on the tree-tops.

The track is of medium grade and well-marked, but can be muddy in wet weather.

Either way, trampers should allow 2-3 hours to reach Patuha Trig, the highest point at 682m. A shorter option is to complete a circuit returning via the Waimoku or the Sefton, where the two tracks meet about 1-1.5 hours in from the car park. However, on a fine day, grand views from the trig of the nearby Pouakai Range, Western coastline and the cone of Mt Taranaki are worth the extra effort.

The hills and ridges of the Kaitake are also littered with former pa sites. While little physical evidence of their presence remains, sites such as Te Ahuahu Pa, where British troops of the 57th Regiment were defeated by Maori in April 1864, remain historically significant.

The Davies track also has its share of interesting history. Named after prospector RW Davies, who cut tracks in the ranges in the 1920's opening up the area to the public, access is via Surrey Hill Road or Weld Road. Both approaches cross farmland for about half an hour before a well marked track leads to the Patuha Trig. Allow 2.5-3.5 hours to reach the top.

Along the Davies, about one hour in from the Weld Road end, a tunnel in the bank marks the site of Boar's Head Mine, where prospectors strove to find gold among solid chunks of quartz in the 1860's and 70's. North of the old mine workings at the head of the Whenuariki Stream is the site of the Captain Capel Mine, which was opened in 1888 and from which iron oxide was extracted to make paint.

For more information Phone Ross Henderson, Department of Conservation, 06 345 2402.

Eagers funeral services

Ensuring that each funeral is a unique and an individual event is the aim of funeral directors John and Casey Eggar. With Casey being the third generation of funeral directors in her family, the family element is important to Eggar's Funeral Services. Eggar's have established funeral homes in both New Plymouth and Stratford and at both sites a warm and homely environment has been created. The family viewing lounges provide family and friends with a place of peace and comfort to help ease some of the stress of the occasion.

Eggar's Funeral Services are members of the Funeral Directors Association of New Zealand (FDANZ) and have Griefcare accreditation. Membership to FDANZ means that Eggar's are bound by the Association's Ethics and Code of Conduct. The Eggar's team are qualified funeral directors (both male and female) and bring experience and knowledge to assist families at these difficult times. Although the staff offer guidance as required, they also respect and value that the choices as to the nature of the funeral belong to the family and friends. A funeral director is available 24 hours to answer any questions and can meet with you in your home or at theirs to discuss the choices you have and guide you with the decisions you have to make. Eggar's Funeral Services – a family company offering Taranaki families a caring professional service.

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Pukeiti, a garden of national significance



On 25th March 2004 the Governor General, Her Excellency Dame Silvia Cartwright, Patron of the Royal New Zealand Institute of Horticulture, launched the New Zealand Garden Trust and its website, from Government House in Auckland.

www.gardens.org.nz is the address to find New Zealand's top gardens. Nearly 30 founding gardens have come together to showcase the best the country has to offer, to promote themselves and set quality standards. Included in these founding gardens is our own Pukeiti, registered as a garden of the highest honour - one of 'national significance'.

Beverley McConnell, one of the garden assessors said "We want to tell the world about our wonderful gardens and www.gardens.org.nz is just the voice we need. Overseas visitors have a great interest in our gardens. Where else, in a few days, can you visit a subtropical garden, discover an alpine jewel, survey some urban chic, go native with the flora or pay a call on a traditional homestead garden. As an assessor it was marvelous to see this tremendous diversity". Assessor Gordon Collier adds "We were looking for the complete garden with good cultivation, interesting plants and a high standard of maintenance. We were surprised and thrilled by what we discovered".


The NZGT is a not for profit national body, sponsored by the RNZIH. It was set up to provide an independent and credible assessment of this country's gardens, promote excellence in the New Zealand garden sector and to present gardens as a product to the tourism market. www.gardens.org.nz will be linked to the Tourism New Zealand website www.purenz.com as well as to other sites, so is easily accessed by potential visitors to New Zealand.

Initially 26 founding gardens are listed on www.gardens.org.nz. The directory is available to all open gardens for listing. As well as the benefit of promoting individual open gardens both nationally and internationally the NZGT provides



a platform for representation and advocacy within the garden sector. All gardens joining will initially be "Assessed Gardens" with garden information and a photograph being presented on the web. Some gardens may


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wish to be assessed in more detail, and those meeting the high standards set by the NZGT will be endorsed as a "Garden of Significance". Professional assessors inspect the garden and part of the process is to offer constructive suggestions for lifting of standards.

The Trust's inaugural seminar is being held at Pukeiti in New Plymouth on the 23rd of April. Details and registration forms are available on the NZGT's website.

For further information please contact
 Jayson Kelly, C/- PO Box 5045, Dunedin
 Phone (03) 474 3741, Fax (03) 474 3789
 Email jkelly@dcc.govt.nz

Sewerage System gets Big Tick from Oakura Residents

Given the chance, most people in Oakura would connect to a new sewerage system in their area.

That was the key result from a survey conducted by the New Plymouth District Council on the future of sewerage disposal in Oakura, and its associated domain and camping ground.

Acting manager of water and wastes, Brent Manning, says the study is part of an effort by the council to manage the growth in our coastal areas in a way that is environmentally sustainable and which also meets the goals of residents.

"Currently the Oakura camping ground and the residential area of Oakura use septic tanks. We wanted to see if residents were happy with this system or if they'd like a new sewerage scheme brought in, and we also wanted to know their views about future development in the area," says Mr Manning.

More than 350 survey forms were returned to the council. Nearly 80% of respondents believed that Oakura should have a new sewerage scheme, and nearly 78% would like to be part of it.

Nearly 85% of respondents are willing to contribute financially toward a new sewerage system for their property. Seventy-three percent thought that a new sewerage system would encourage new development in the area, with 14.5% not sure and 10.5% disagreeing.

Additionally, a little more than 42% thought new development should be encouraged in the area, with nearly 36% disagreeing and nearly 20% not sure.

The capital cost of a new sewerage system for Oakura is dependant upon the solution opted for, and could be up to \$7 million. There will also be ongoing operational costs with any system installed, which are yet to be determined, says Mr Manning.

The results of the survey were presented to the Kaitake Community Board, and they will now be forwarded to the council for its consideration.

Supplied by NPDC

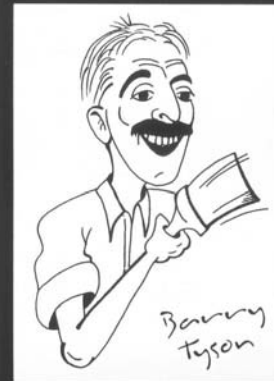
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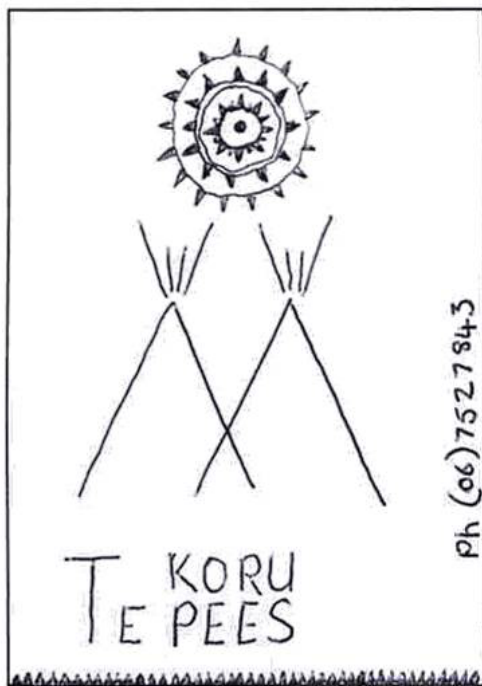
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Rob has more than 30 years of experience in the craft of jewellery making, and if you live in Oakura you are probably already aware of his reputation.



Rob says his inspiration comes from his love of the ocean and everything in it, this is reflected in his choice of materials and in the finished designs.

The paua pearls Rob uses are sourced from a secret location off the coast of New Zealand, they are extremely rare as only one paua in 10,000 produces the highly sort after pearl. In addition to the paua pearls, Rob uses a variety of gemstones and precious metals.



What you may not be aware of is the growing international recognition Rob is receiving; "10% of my business now comes from the overseas market - something we are trying to expand on".

Recently Rob also hosted commonwealth arts and crafts award recipient Jennifer Gibbs. Hailing from Jamaica, Jennifer became aware of Rob's work through a mutual friend while in Barbados. As a result, she decided to travel to New Zealand to learn more about our country's culture and take the opportunity to work with Rob. During her time in Oakura, Jennifer worked towards an exhibition, which was held recently at Rob's studio [Moana Abalone Pearl]. If you would like to know more about Rob Wright or visiting artist Jennifer Gibbs, call in to the studio. Remember, if you're looking for the perfect gift - unique, lovingly crafted and homegrown - you now know where to go.

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The adventures of Korean Kelly - Part Three

One of the best things about playing rugby in Asia is the touring. Throughout the year, the Seoul Survivors RFC embark on many a mission to the various Rugby Tens Tournaments throughout South-East Asia. March saw us competing in the tropical climes of the Philippines, in the International Manila Tens. Forget the Hong Kong Sevens, this is where it all happens. Our squad of twenty embarked, complete with bright pink hats and sarongs, bid farewell to Korea for three days and began the adventure.

Manila is a colourful place. The first thing you notice is the myriad of Jeepneys flying around the streets at breakneck speeds. These converted trucks are covered in chrome and what looks like various pieces of bumpers, as well as lurid paint jobs, religious motifs, and a jumbled assortment of ornaments and accessories dangling from the rearview mirrors and windows of the cabs. These unusual taxis are open at the back and full of up to ten people. An interesting mode of transport. Then there's the poverty – young children sleeping in rubbish bins, filthy hands grabbing at your pockets, it is a city of extremes.

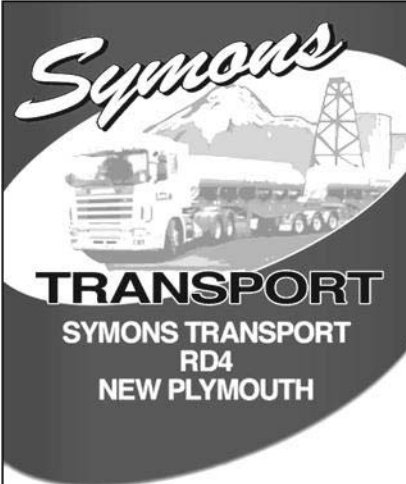
As for the rugby, there were 26 teams from 14 countries, ranging from Macau to Zimbabwe, from Australia to Thailand. We even got to play against a team that included Rory Underwood, the ex-English flying winger, and somehow beat them. Our team was knocked out in the Plate semi-finals, but it was a great tournament. Where else can you play rugby in thirty-degree heat and then jump into the swimming pool next to the pitch, a cool San Miguel beer in your hand.

Being my first tour there were certain punishments that had to be inflicted upon this intrepid Oakura lad. The most interesting was the ingestion of the Balut egg. This culinary delight, yet another example of 'bedroom food for the man', is a fertilized duck egg complete with partially developed duckling that is eaten boiled. If you can get past the vein-encrusted egg shell and the little bird looking at you, then there's the flavour – a hybrid of watery chicken livers, boiled egg yolk and a large white rubbery disc with the consistency of a classroom eraser. Needless to say, I downed it and lived to see another day.

Manila was great, a welcome respite from the Korean winter, and I'll definitely go back for next year's tournament. It would be good to see a Kaitake team there to carve up some of the Asian competition. Start saving your money, guys!!!


Annyonghi keseyo, Kelly

Kelly Ryan grew up in Oakura and is currently teaching English in Korea




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JOKE

Harry: How do you like school, Garry?

Garry: Preferably closed!

Computer knowledge

A **computer** is a machine that processes information, or **data**, according to a set of instructions called a **programme**. The information and instructions are stored in the computer's **memory** until needed, and then carried out by the **central processing unit** or **CPU**.

Pixels - These are the dots which the computer can light up to form pictures on the screen. Pixel is short for picture element.

Screen resolution - This is the number of **pixels** the computer can light up on the screen.

High resolution - In high resolution, a computer can light up a large number of small **pixels** and make very detailed pictures.

Low resolution - In low resolution, the pictures a computer can make are not very detailed because the **pixels** are quite large and there are fewer of them.

TOMkid PROFILE Sophie Ardern



NAME: Sophie Ardern

AGE: 11

SCHOOL: Oakura School



FOOD: Homemade pizza & hamburgers

ACTIVITY: Jazz Dancing and playing the recorder

GAME/SPORT: Netball, tennis and swimming

BEST MOVIE: Shrek

BEST FRIENDS: Olivia Thame, Jessica Lace and Kelsey Moir

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Kaitake Kindergarten

I seem to start every column by saying how busy we have been at the Kindergarten.... and it certainly has been true for March.

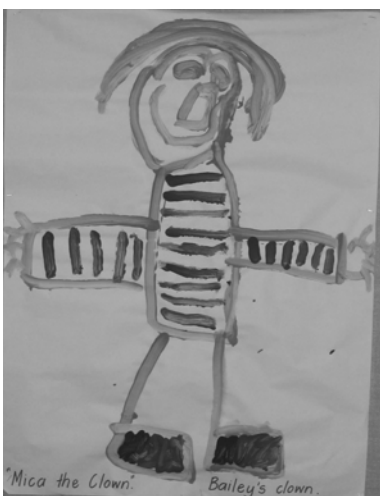
The highlights for the month have been the trip to the Ahu Ahu Road rockpools by the older children (aged 4-5) and the visit of Mica the clown.

Visiting the Ahu Ahu Road rockpools was especially memorable for the turnout and support of lots of parents, especially fathers. There was lots of interest in the different types of shells and pondlife that we found and, as predicted, the bus ride back to the Kindergarten created a great deal of excitement.



By Bailey Bruckner

group and involves them in each story. We followed up his visit by reading stories about clowns to the children and getting them to draw Mica and talk about his visit.



By Tara Ellis

Mica the clown and his very clever dog Mischief came and entertained the children of both groups at the Kindergarten. We always find his visit funny (I guess that he is happy for that!) and very rewarding, as the children can sometimes feel apprehensive about clowns. Mica tailors his show to this age

As summer comes to an end, the children have been participating in getting their garden area ready for the winter by planting winter vegetables and flowers that will give us some colour over the months ahead.

Susan Henderson

Oakura Playcentre

Well, another month has flown by as we've been busy playing with our children and helping them learn new skills and further develop their interests. Planning and evaluation for our children plays an important role at Playcentre. Every month or so, we sit down as a group and look at where each child is at and what we can do to extend their play. We maintain portfolios on our children so we can see where they've been and where they're going to. I'm sure these will be looked back on fondly in future years by both parents and children.



Lil and Kate Logan get into the finger paint

At the end of March we had a fabulous trip to Stoney Oaks wildlife park. We hired a bus to get us all there and back which the children enjoyed tremendously, the older ones automatically

gravitating towards the back seat! Having had to postpone the trip several times due to bad weather, we were blessed with a perfect day and the kids had a ball! They really appreciated getting up close to all the animals, feeding the tame possums - which are absolutely gorgeous - and sitting on Jessie the cow and the model of Ferdie. They also had fun getting rowed around the pond and doing the bush walk. If you haven't been to Stoney Oaks you should definitely put it on your list of places to visit. We'll have photos of our trip in the next issue.

Playcentre is open to all children aged 0-6 years, and we're open every Monday, Wednesday and Friday during term time from 9.00am-11.30am. Our fees are a very reasonable \$15 per child or \$20 per family per term - no matter how many sessions you come to. The first three visits are free for new families wanting to see how we operate.

If you want any more information, or have any questions, please call Mandy Robinson on 752 1292 or Sharon Steen on 752 7376.

Otherwise, please feel free to come and join us - we're a friendly, fun place and warmly welcome all new families.

Trish Whitney, Playcentre Treasurer

www.tompapers.com

A tribute to Mike

Last month we lost a special member of our community when principal Mike Norris passed away on a school marae camp. Mike had been principal of Omata School for 8 years before taking up the principal role at Spotswood Primary School in 2003. Mike could often be found at the coastal surf spots at dawn, was a keen tennis and basketball player, and was active in the Oakura Coastal Walkway project. He will be missed by many. Our thoughts go to Viv, Tam, William and Sophie. The poem below says it all.

When I lost my principal

I have a memory which will always stay with me,
Deep inside my head his picture I can see.
He was very very liked from child to grown-up,
He wore a tie only once to give out the year 6 cups.

The funniest thing about him was stamping on our feet
I wish I had some special time with him as he was really neat.

For he sometimes was smiling and never ever sad.
But the disappointment showed in him when someone made him mad.

He buzzed around and taught new things,
watching good behaviour.
Mr Norris was taken from us
and is sitting with our Saviour.

Leaving memories strong and sure
for everyone to share.
It is hard to believe he is gone
And not coming back here.

I will miss you Mr Norris
and when looking at the wave's.
Our memories click to you
and think of all the happy days.

By Danielle Blyde



Students, teachers, parents, ex-pupils and friends of Omata School gathered at our outdoor classroom in the bush to remember Mr Norris. Mrs Jenny Hill spoke to us about all the wonderful things Mr Norris did for us and how we have great memories of a very special friend and principal.

Omata School News

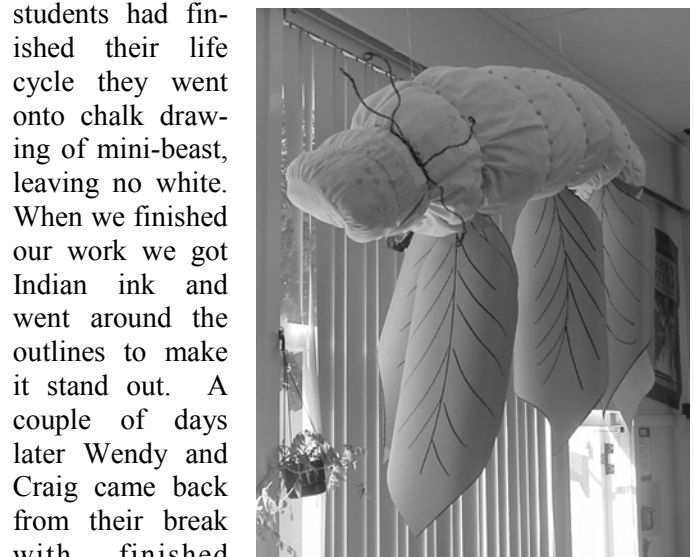
Mini Beasts

We started our mini-beast study by going down the bush identifying all the types of mini-beasts. We caught all



sorts of insects and brought them up to the classroom to study the insects. When we had finished the programme we got the help from Wendy and Craig (student parents) to help us enlarge four mini-beasts into sculptures and the mini beasts were spider, lady bird, caterpillar and a big butterfly. In the past Wendy and Craig took a break and in that time we each made a life-cycle of a mini-beast (student's choice). When the students had finished their life cycle they went onto chalk drawing of mini-beast, leaving no white. When we finished our work we got Indian ink and went around the outlines to make it stand out. A couple of days later Wendy and Craig came back from their break with finished products of our sculptures and they were ready to hang them from the class room ceiling. I hope in the future we put lollies in the body of the butterfly's body and use it as a pinyatah.

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Published by
Jamie Hareb
and Taylor
Hines

Oakura School News

Term 1 was a busy term for the pupils and Teachers at Oakura School, with daily swimming (weather permitting) and swimming sports events.

The major event for the whole School was the 14th annual 'Marae Visit' to our local Oakura Matapu Marae, co-ordinated by Robynne Wadson, Ray Priest and Louise Stevens who all did a wonderful job, ensuring another very successful event. On Wednesday, March 10th, several parents spent much of the day preparing the 290 individual hangi meals and the hole for the hangi. The massive fire for the hangi was made possible because of the timber generously donated by Brian Street. The next day, our pupils, teachers and many parents were welcomed onto the Marae with a Powhiri performed by Te Ropu Hangataahua from Okato College, led by Stacey Taingahue and Okeroa Rehu. After a shared lunch, all but the Year 7 and 8 children left the Marae. Stacey, Okeroa and Mark then taught the Y7 & 8 pupils the haka, poi dances, taiaha and a Samoan Sasa dance.

Good weather set the scene for a great evening which saw Mark perform an impressive Wero (challenge), then another Powhiri for the evening visitors, before the hangi was lifted and enjoyed by all.



The senior pupils slept on the marae that evening and the next day they continued to learn about Maori culture with a wonderful display of traditional crafts and musical instruments by Tania Todd.

One of our Head Pupils, Melissa Harvey, wrote this poem about her visit:

Marae Visit by Melissa Harvey

Twisting tumbling smoke rises up from our Oakura Marae
It looks dark against the white puffy clouds
The Karanga echoes against the hills
The Haka sounds strong, meaningful and confident

As the afternoon progresses we do Haka, Poi and Sasa
The sun glides like a fireball
As we watch, the Hangi is lowered
Soon the parents start to arrive

The darkness shades over
The moths come out and flutter around the lights
We gather in the wharekai for songs and games
We tiptoe back to our tents over the cold grass

Mr Luckin patrols the grounds for mischief-makers
The moon drifts between the misty clouds
The stars are the only definite lights
Sleep is hard to find, as whispers are favourable.



Head pupil profiles

Melissa Harvey, 12 years

I really enjoy netball, basketball, horse riding, swimming, hanging with friends and shopping. I'd like to be lots of things when I'm older: an architect, interior designer, landscape designer, artist, photographer or maybe a sports psychologist. I want to meet lots of new people! I also want to be a role model for all the younger students at Oakura School. I hope to use the leadership skills that I learn here, at secondary school. I really enjoy debating and public speaking. Last year I was in the Oakura School Year 7 debating team that won the Year 7 Taranaki debating competition.

Mianna Walden, 12 years

I really enjoy netball, basketball and tennis. I love to spend time with my friends down at the beach. I don't know what the future holds, but I would like to go to University to further my education.: To communicate more with everyone. My goal is to provide strong leadership and to be a positive role model to all students. I have represented Taranaki in netball and indoor netball. I have attended Oakura School for 8 1/2 years and have enjoyed everything about it.

Toby Andrews, 12 years

Surfing, soccer, technology/electronics and just being with my friends.: I want to go to University to study computer technology. : I would like to make the school a better place for both students and teachers by making some of our ideas a reality.: I think Oakura School is the best of the four schools I have been to because of the good, positive attitude from the teachers and pupils.

Tyler Bevins, 12 years

Soccer, indoor soccer, cricket and golf. : I want to go to University to study for a Business Degree.: I would like to help make our school a better place and to give myself leadership and role model skills for later in life.: I have built my own tree hut, which can be slept in, and am starting my second, which will be like a bach.

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Surfcasting Club

A really busy 6 or so weeks as far as club members activities go.

First things first, not a great deal was caught in February, although this is normally a "hot" month for catching fish, the weather has been a bit on the foul side to say the least. But, Merv Krutz got a staggering 41kg long tail sting ray in on 8 kg line

The famous 90 Mile Beach Snapper Classic was held towards the end of February with quite a few Taranaki people doing the long haul. I guess the big news that came out was that OSC member Merv Krutz won a spot prize of a brand new Ford car. A few others went from our Club but the snapper were being a bit elusive. However, it was great to learn of Merv's success.

The following week the NZ Angling & Casting Association held their Fishing & Casting Nationals in Whakatane. The Eastern Bay of Plenty put on a great week of weather for all the contestants, which included a keen team of 8 from OSC. Some good fish were caught by our guys but not quite good enough to beat the locals and bigger Clubs in the comp.

The water is still relatively warm around these parts and there are quite good snappers and trevallys being weighed in that are being caught locally.

Tight Lines

Debbie E
Club Secretary

*Continued on
page 26*

Pony Club

Oakura Pony Club can reflect on another successful year as the provincial pony club season comes to a close. Many of our members have this year been selected for either North Taranaki or Taranaki Area Pony Club representative teams. These teams have been well placed or riders have performed well as individuals at Pony Club competition or at Equestrian Federation competition.

Oakura club riders were well represented in the North Taranaki Show Jumping Team at the recent North Island Pony Clubs Show Jumping Championships at Cambridge where they were placed 14th from a field of 46 teams. This team consisted of Tara Harvey, Amber Parks, Lauren Rook, Sarah Holdom and Rose Salvatore, with Linda Carswell from the Waitara Pony Club.

Trials have also recently been held at Opunake to represent the Taranaki Area (Provincial) Pony Club at the New Zealand Pony Club Association Horse Trials Championship, to be held at Cromwell on April 17-18. Oakura club members selected for this event are Abby Wright, Tara Harvey, Lauren Rook and Mathew Thomas. The other two representatives are Kelly Pryce and Frazer King from the Waitara Pony Club.

Oakura club members Abby Wright, Tara Harvey, Amber Parks, Renee Etherington, Kimberly Winks, Sammy Everest and Clair Hinton also represented the Taranaki Area Pony Club at the National Pony Club Dressage Championships, held recently at Taupo, with all riders performing well in their classes.

Oakura riders also featured strongly at the recent "Horse of the Year", held at Hastings, with Lydia Quay being placed 4th in the Lady Rider of the Year, Mathew Dicky 2nd in the Speed Pony of the Year and Cherie Holdom 2nd in the Pony Mini Grand Prix. Tania and Mathew Dicky have also produced consistent placings at New Zealand Equestrian Federation Pony Grand Prix events, held at various locations about the North Island.

Parents and children interested in the Pony Club should contact Graham Rook 7527454 or Robyn Harvey 7527479.

Graham Rook

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Karate news

Fifteen JKA Coastal Karate Club members travelled across to Turangi/Taupo in early March for three days of karate training with Takahashi Shihan (8th Dan, Japan). Three Coastal students graded to Black Belt: Shannon MacMillan (Opunake), Jerome Aitken-Chapman (Manaia) and Jackie Ratahi (Opunake). Well done Shannon, Jerome and Jackie.



Takahashi Shihan working with JKA Students in Turangi during training camp.

Stratford Mountain Club

Lodge Rebuild

The block work was completed on Friday 30th January and they were filled...the builders have now moved on to the carpentry work.

The management team (Jay Whittaker, Keith Plummer, Bob Stoke and Helen Ivess, with help from Mike Anderson, Merv Lapwood and others) have been very busy keeping the rebuild going over January. It is a big project and a lot of responsibility to get things right.

At present we need some assistance with interior design (kitchen/bathrooms) and colours etc... So if you know someone who would like to help please get in contact ASAP.

Keith Plummer

Kaitake netball

We are up and running again - it seems so early to be getting right into a winter sport!

Last year we had two teams but this year we only have enough interest for one team. However, we have some new members this year and our team is looking sharp.

2003 saw us runners-up in 3rd grade and we hope to move up a grade this year. The first 5 weeks of competition are grading and those games will determine our position.

This year we have 2 sponsors: Butlers Bar & Cafe and Oakura Four Square. Thanks to you both for your support.

Kaitake Netball Squad is: Kelly Miller (c), Tanya Farrant, Helen Fleming, Anna Cleland, Claire Dobbin, Jo Hill, Cath Spindler, Kim Harrison, Sarah Crampton, Louise Hickey, Vicki Eaton, Jenna Thomas and Vanessa Danger.

We hope to see some more support on the sidelines this year so keep TOM 'WHAT'S ON' handy for our game times.

Tanya Farrant
Secretary



Stratford Mountain Club lodge rebuild underway



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Ton Deken: 06 752 7405 John Kurta: 06 758 1872



RESULTS from Oakura Boardriders Club Champs 2004. Held at Oakura Beach and back of Stent on Taranaki Anniversary Weekend

Mens Surfing

Mens Open

1. Nat Day
2. Simon Deken
3. Wade Lobb
4. Ben Plummer-Butt

Masters

1. Brent Anderson
2. Chris Davies
3. Grant Stewart
4. Alan Bennett

Grand Masters

1. Chris Davies
2. Alan Crawford
3. Brett Hollis

Under 18

1. Nick Thomas
2. Michael Harrison
3. Cameron Stewart
4. Adam Thame

Under 16

1. Tomas Dobson
2. Nick Moses
3. Michael Harrison
4. Oliver Brankin

Under 14

1. Tyler Anderson
2. Cameron Stewart
3. Oliver Brankin
4. Tomas Dobson

Under 12

1. Thornton Davies
2. Max Lumb
3. Connor Anderson

Under 10

1. Jackson Braddock-Pajo
2. Thomas Mulholland
3. Toby Brankin
4. Lachlan Stevens

Womens Surfing

Under 16

1. Genevieve Smithers
2. Anita Crawford

Under 12

1. Lucy Brankin
2. Casey Stevens
3. Eloise Stevens

Mens Bodyboarding

Open

1. Shaun Thomson
2. Simon Bennett

Under 16

1. Damon Braddock-Pajo
2. Simon Bennett
3. Jack Smithers

Under 12

1. Conner Anderson
2. Max Lumb

Under 10

1. Jackson Braddock-Pajo
2. Lachlan Stevens
3. Toby Brankin
4. Thomas Mulholland

Womens Bodyboarding

Under 14

1. Phoebe Stewart
2. Molly Lumb

Under 12

1. Marcia De Thierry
2. Phoebe Stewart

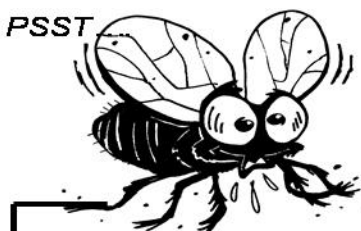
Under 10

1. Eloise Stevens
2. Olivia Chitty
3. Marcia De Thierry
4. Olivia Mulholland

Surfcasting Club cont from page 24

Just a quick note on the end of Debbie's Update. While we were at the NZACA National in Whakatane Debbie Edgecombe got a credible 2nd Place in the Casting Comp, quite a few specialist casters were entered from around the country. Nicola Johnston from OSC came in at about 6th. A combination of distance and also accuracy casting, the competition runs on points. Excellent effort by both ladies.

Bruce Madgwick



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Photos 1. Under 10 Body Boarding girls 2. Under 10 Body Boarding 3 Under 12 Surfing. 4 Under 10 Surfing. 5. Under 12 Girls Surfing Front page Under 12 Body Boarding.



Classifieds

House sitter available, references available, name on list at police station, longer term preferred.
Ph. Graham 0272016705

We are available for house sitting during the forthcoming winter months. We are a reliable, professional couple, no pets or children- we are currently living on Surrey Hill Road. We can be contacted on 7527770 or during work hours 7577257. Sam Dixon and Megan Springer

SUBTROIPIX

1140 Main Road, Oakura 50% off all palms, pots and garden ornaments. Limited time only. Open 12 to 5 daily or phone 752 7954 for appointment.

Directory update:

Sally Laing, enameller jeweller - please correct phone number to 752 1277

Tom tidbits

- Did you see the story on the Te Koru Pa walk in the December issue of NZ Wilderness?
- Did you get to the Fete at Okurukuru last month? A very pleasant time was had by all - hopefully it will become a regular event.

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Inside the Jargon - Tender Explained

A tender is a method of no price marketing. It allows the property to be available to a larger proportion of the market than the property with a price. Tenders have a set date for action i.e. offers from buyers (although many vendors will accept prior offers or reserve the right to bring the tender date forward) The tender process is a more private way of marketing. Buyers have to offer their very best price as they do not know what other buyers are offering. A buyer's offer remains with the vendor for several days which gives the vendor time to consider all the offers. Buyers do not necessarily have to submit an unconditional offer. An offer can be submitted with one or many conditions. Of course the less conditions, generally the more favourable the offer. If you really want the property it is best to satisfy your conditions prior to tender.

Thought for the month

Don't aim for success if you want it; just do what you love and believe in, and it will come naturally.

David Frost

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