

TOM okato

Look what we've got!

On Saturday 16 May, Okato Pony Club held their end of season rally with a closed ribbon day.

We were very lucky with the weather, with the rain holding off until well after its conclusion. It was a great day of fun, and was enjoyed by all.

Check the full results and more pictures on page 7.



Pictured with their hard won trophies and ribbons in the Lead Rein Section are, left to right, Dylan Beardmore, Aaron Huitema, Stephanie Beardmore and Jorja Sole.

editorial FROM THE TOM ZONE

TOM has got a new baby.

TOM Fitzroy was welcomed into the TOM family in April much to the delight of myself and Kim.

TOM Fitzroy was introduced to the community of Fitzroy and surrounds three weeks ago and has been well received. It is a clone of its counterparts Oakura and Okato except in volume. Just on 4500 copies have been popped into letterboxes in the area and yet again another community gets an opportunity to Take One Moment and enjoy reading about all the great things that are going on in their area.

Starting this month we have made available copies of Oakura and Okato TOM on the counter of the Oakura Four Square at a cost of \$2. If you have a letterbox in the distribution area you will still receive your TOM free, however there has been an increasing demand for TOM from outside the area. We spend a lot of time working on our budgets to get the best deal for everyone and to increase copies printed results in increased costs for everyone. So . . . to keep our costs down and make TOM available to more people we are applying this small fee. We think then everyone will be a winner.

Enjoy your June issue and look out for TOM Fitzroy online at www.thetom.co.nz

Tracey

Ps. For those readers who receive both Oakura and Okato TOM I apologise for a repeat of editorial. TL



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Points of view expressed in contributed articles are not necessarily the views of TOM

The Heat Was On!!!

An Open Day was held on Sunday 10 May at the Okato Fire Station. This was an opportunity for the public to come and have a wander through the new station and also a chance to see a Kitchen Fire Simulator Demonstration.

A horrifying statistic is that a third of all fire-related deaths are caused by kitchen fires. Fire Safety Officer Matt Crabtree, New Zealand Fire Service, brought out the trailer unit in order to demonstrate the spectacular conflagration in which a kitchen fire can transform.

The demonstration showed how quickly kitchen fires can start and escalate in a very short time, particularly with the application of water to a hot pan of oil. The correct technique is to remove the oxygen to the fire by the application of a pot lid or wooden chopping block. The public were shown this correct way of extinguishing a kitchen fire.

It is amazing how quickly a fire does escalate and the amount of damage it can cause in a very short time. Pamphlets, stickers and other sources of information were available at the station. A sausage sizzle was held and a great PR day for us all in the service.

By Milly Carr

Winter Storms

Nichole Smyth couldn't believe her eyes when a huge dumping of hail landed on her doorstep in late May.

The weather during that time was unseasonably cold, wet and miserable but no doubt the snow sportspeople are happy with the early blanket of snow on Mt Taranaki.



Hail on Puniho Rd taken by Nichole Smyth.

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A RAT in the Making:

Marty Brophy, Rural Animal Veterinary Technician

Story by Kerry Lilley

Marty Brophy has graduated from Dunedin Polytechnic with a Certificate in Rural Animal Technology (CRAT). The course involved two years of part-time, online study (about 20 hours a week). It included six week-long, hands-on veterinarian-led block courses and practical experience by working with the local vets. The course demanded proof of his knowledge through regular written assignments, 100% achievement on regular tests, and by demonstrating proficiency in a series of tasks and techniques. Marty covered a wide range of subjects as part of the course. He tackled knowledge-based subjects such as anatomy and physiology and nutrition for large animals, and practical skills in animal handling and husbandry, emergency care, medication and radiology. The course covered a range of large animals, including cows, deer, sheep, pigs and, to an extent, horses. Marty also learned skills needed to serve clients such as listening, providing advice and selling goods and services.

Embarking on the course was a personal challenge for Marty. "I had spent 35 years as a dairy farmer and believed there was another side to farming," he said. This course provided an avenue to discover it. The biggest challenge, Marty believes, was the need to make a commitment and then allocate the time necessary to carry it through. "I knew what I wanted, I committed myself to my goal and once I put my wall planner up, I worked around that," he told me. This was really difficult but it was also exciting. Completing assignments gave him a buzz, and he thoroughly enjoyed doing practical work with the local vets. "My time with them gave me a heightened respect for what they do," he said. "Everything is best practice: If things are done right in the beginning, there will be fewer issues down the track." By the end of the course Marty believes he gained "a real insight into the other side – the vet side – of animal care."

The course was tough and the attrition rate was high. Of the 18 in Marty's intake, only five graduated. On Friday 20 March this year, Martin Patrick Brophy donned his academic gown and, accompanied by a gaggle of bagpipers and 250 fellow graduates from various disciplines, he marched proudly towards Dunedin's grand Town Hall. There, amongst all the pomp and ceremony that accompanies such occasions, he mounted the stage to receive the certificate he worked so hard for. One "pleased and proud" wife, Deryn, and four friends (including Bernie and Raewynne Lawn), cheered him on.

What comes next? In his "retirement" Marty aspires to be an independent contractor who makes himself available on an ad hoc basis to vet practises to apply his knowledge and perform the skilled procedures he has mastered. We salute you, Marty, and wish you every success.



Photo by McRobie Photographics Ltd

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Anne and Mo Donald Cycle the Otago Central Rail Trail

Rail networks were constructed in the late Victorian era to bring gold, natural resources and rural produce to New Zealand's growing commercial and industrial centres. The railway from Middlesmarch to Clyde, built between 1891 and 1907, became Maniototo and Central Otago's economic lifeline for 83 years. But the local economy no longer relies on rail transport and, following a worldwide trend to recycle closed railway corridors as recreational trails, the Otago Central Rail Trail was developed. It was opened in 2002 and spans 150km. About 12,000 people walk, cycle or ride horses along parts of the trail and up to 5000 people enjoy the whole, multi-day experience by cycle or on foot every year. Anne and Murray (Mo) Donald cycled the trail recently. I talked to Anne on their return.



Gay and Mike, Anne and Mo, Pete and Andy prepare to leave Clyde Railhead.

Anne and Mo travelled with four friends. They organised their tour through SLS Tours, who tailored the tour to the group's requirements. They also arrange cycle and equipment hire, transport to and from the trail, accommodation, baggage transfer between overnight stops, tour add-ons and support that includes early pick-up from the trail, if required. "You could do as much or as little as you liked," Anne elaborated. So they had no worries as they set out on their journey, except for the prospect of tired muscles and sore posteriors, a malady that Anne was keen to avoid. Gel seats were available and Anne took two!



Taking a break at Chatto Creek Post Office.

Clyde to Ophir

The friends set out from the former Clyde railhead (170m), which had been developed for the construction of the Clyde Dam, and began their journey by cycling an unscheduled 8km along the Millennium Track on the banks of the Clutha River. "It was the prettiest part of the whole ride," Anne thought. Between Clyde and Alexandra they came to one of two wooden trestle bridges on the Rail Trail, the Muttontown Viaduct, which spans the dry Muttontown gully. Muttontown was named for the first gold mining camp in the area, where the owner of a nearby sheep station slaughtered sheep to supply the miners.

At Chatto Creek, they came across the smallest working post office in New Zealand. It dates back to 1892 and has been restored by the local community of twenty. "You post mail there and it still gets the Chatto Creek postmark!" Anne told me, incredulously. The friends stopped for lunch there. "It was in the middle of nowhere and it was our first experience of Rail Trail food," Ann said. The meal was country style and it was huge. "We don't do

small!" the waitress announced. "And so it was for the rest of the trip. "We thought we'd lose weight with all that exercise but we put it on instead!" Anne lamented. Perhaps the extra calories were justified on that first day because next came an uphill grind against a head wind up Tiger Hill, the steepest and longest ascent on the Central Otago Rail Trail. Here the two sweeping bends built by the railway workers stationed at Chatto Creek limited the gradient to 1 in 50. This enabled the steel-wheeled trains to reach the summit. At last the group arrived in Ophir for their first overnight stop, Black's Hotel, an Art Deco establishment that was built in 1937. Fifty-three kilometers down!

Ophir to Otarehua

It rained the next morning, but only enough to wet the intrepid cyclists slightly. Then the sun came out, transforming the day. "It was the best day we spent on our bikes," Anne declared. "The scenery was magnificent." There were the remains of several construction workers' huts and then two tunnels to explore by torchlight. These had been cut through the schist bluffs of the Poolburn Gorge. Schist is sandstone or mudstone that has been metamorphosed by pressure and high temperatures over millions of years. The entrance facings had been made from local schist too. It had been hand-shaped into blocks by means of mallets and chisels and then meticulously pointed, with craftsmen's pride. There was a curved bridge and the impressive 37m high Poolburn Viaduct (the third highest in New Zealand), complete with schist rock piers and abutments. At 33km, the journey was shorter than that of the first day, but it was a tiring one for the less physically fit and cycle fit among the group. For those of you planning the rail trail trip be warned!

The friends had requested a "jaunt" that day and Lennie took them to Naseby to have a go at the ancient Scottish sport of curling. "Now there's a fantastic game," enthused Anne, "a real team sport!" They also visited Hayes Engineering Works, established by Englishman Ernest Hayes, to make simple tools that would make his farm work easier. In the process, he invented the parallel wire fence



Mo souvenirs a spike from the rail trail.

strainer that is seen all over NZ and sold worldwide. Then, they shopped at Oturehua's General Store, which has been operating since 1902 and is lined with shelves displaying obsolete merchandise.

That night they stayed at Inverlair Lodge in Oturehua. "It was the most beautiful place," said Anne. "There were queen-size beds and ensembles in every room, a beautiful lounge and a café, which was just part of the complex. You could help yourself to whatever was there, including home baking and just put your money in the honesty box. That's how relaxed it was," Ann remembered. Three of the party also enjoyed a quiet outdoor spa and expansive views of the Central Otago landscape. "It was as though we were looking into a painting," enthused Ann.

Oturehua to Kokonga

The first 8km from Oturehua was an uphill grind up Rough Ridge to the trail's highest elevation (618 m). From there, though, it was all downhill across the Maniototo Plains. They stopped at Wedderburn to watch a video about painter Grahame Sydney, famous for "July on the Maniototo", which depicts the Wedderburn Station goods shed. The shed had been removed and the locals, "small in number but big in spirit" had organised its return to its original site. More recently, the community bought, restored and returned the station building for the highest railway station in Otago, and for Southland too.

The next major stop was at Ranfurly, which rose up not around the gold mining boom, but around the needs of the railway line's construction. It has since made a name for itself as a centre of Art Deco architecture, the abundance of which is due to a 1930s spate of arson attacks. Amongst the buildings destroyed were the town hall and the hotel. It has also made a name for itself for its hospitality, which Anne, Mo and their friends attest to. Lunching at Forry's Café, Anne requested a half-size meal. The response was that it seemed hardly worth it and Anne received a corn fritter with side salad, no charge! Well fed and happy, they pedalled on to Kokonga on a bend of the Taieri River, where they stayed in a luxury apartment. "It's a lodge that has nothing around it, but we had been told there was a gourmet cook there," said Anne, "and the 3 course meal was divine."

Kokonga to Middlesmarch

This was the last day of the cycle tour. "It was really cold heading off from Kokonga and there was no sun, but we eventually warmed up," reported Anne. They rode through Daisybank and the Upper Taieri Gorge, then over the Price's Creek Viaduct. They passed Straw Cutting, which the Cromwell to Dunedin passenger train had entered going more than twice the allowed speed in June 1943, derailing 7 carriages, killing 46 people and injuring 21 of the 113 aboard. Then out they burst onto the open Strath Taieri Plain, overlooked by the Rock and Pillar range and its spectacular rocky outcrops. And on they pedalled to Middlesmarch (201 m). Forty-one kilometres by mid-day!

There, the team caught a quick bite to eat and dropped off their



At the entrance to Poolburn Tunnel No 1.

bikes in time to catch the scenic Taieri Gorge train, an old steam train that provides a shuttle service back to Dunedin. "It's a must," Anne grinned. But the Rail Trail was still working its magic and, as they rattled along on their return to modern civilisation, "We walked through the carriages and it took us back to old times." The Otago Rail Trail has reached a crescendo of popularity and, for those of you who are planning to go, here are a few hints from Anne:

You must be reasonably fit and have spent time on a cycle seat!

Be prepared for four seasons in one day.

Cell phone coverage is unreliable.


Purchase a passport and stamp it using the self-inking stamps you find in the stations.

Read the informative panels in the 12 gangers' sheds along the way

For more information, visit www.otagocentralrailtrail.co.nz, e-mail info@slspectrum.co.nz or phone 0800 326228 (Cromwell Travel Centre).



Story by Kerry Lilley

Pictures by Anne Donald



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JKA Karate

Monday 4 May was the opening night of the Okato Karate Club. We had an incredible turnout to watch as the Oakura Club demonstrated their techniques, Katas and pad work. It was a taste of what is to come for the large group who turned up to give it a go.



Karate session in progress at the CTS gym.

Our Sensei (instructor) Jim Hoskin has learned all of our names over the past few weeks and we have managed to learn a few Japanese words which describe the movements we are "mastering". Those new words are a little bit tricky for the adults, but the children pick them up very quickly (so jealous)!

If you or anyone you know would like to give Karate a go, feel free to come along and have a look. Your first month of training is without charge. We train every Monday and Wednesday during the school term from 6pm until 7.30pm in the Coastal Taranaki School gym on Carthew Street, Okato.

Please phone Jim Hoskin on 7527337 or Nicci Hooker on 7524529, or txt 027 259 6223 for further information. We would love to see you there!

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Okato Pony Club

End of Season Rally, results as follows:

Lead Rein Section

<i>Best Turned out Horse & Rider</i>	1ST	Aaron Huitema,
	2ND	Jorja Sole
	3RD	Stephanie Beardmore
<i>Best rider</i>	1ST	Jorja Sole
	2ND	Stephanie Beardmore
	3RD	Aaron Huitema
<i>Best Pony Club Mount</i>	1ST	Stephanie Beardmore
	2ND	Jorja Sole
	3RD	Aaron Huitema
<i>Best Rider Over Jumps</i>	1ST	Stephanie Beardmore
	2ND	Aaron Huitema
	3RD	Jorja Sole
<i>Trotting Race</i>	1ST	Aaron Huitema
	2ND	Stephanie Beardmore
	3RD	Jorja Sole
<i>Bending Race</i>	1ST	Aaron Huitema
	2ND	Jorja Sole
	3RD	Stephanie Beardmore
<i>Barrel Race</i>	1ST	Aaron Huitema
	2ND	Jorja Sole
	3RD	Stephanie Beardmore
<i>3 Flag Race</i>	1ST	Aaron Huitema
	2ND	Stephanie Beardmore
	3RD	Jorja Sole
<i>Showjumping</i>	1ST	Stephanie Beardmore
	2ND	Dylan Beardmore
	3RD	Jorja Sole

Junior Section

<i>Best Turned out Horse & Rider</i>	1ST	Julia Brophy
	2ND	Jasmine Bolton
	3RD	Kayla Deans
<i>Best Rider</i>	1ST	Jasmine Bolton
	2ND	Madison Smyth
	3RD	Brittany
<i>Best Pony Club Mount</i>	1ST	Jasmine Bolton
	2ND	Julia Brophy
	3RD	Madison Smyth
<i>Best Rider Over Jumps</i>	1ST	Madison Smyth
	2ND	Jasmine Bolton
	3RD	Julia Brophy
<i>Trotting Race</i>	1ST	Kayla Deans
	2ND	Jasmine Bolton
	3RD	Julia Brophy
<i>Bending Race</i>	1ST	Madison Smyth
	2ND	Jasmine Bolton
	3RD	Kayla Deans
<i>Barrel Race</i>	1ST	Jasmine Bolton
	2ND	Madison Smyth
	3RD	Kayla Deans
<i>3 Flag Race</i>	1ST	Jasmine Bolton
	2ND	Madison Smyth
	3RD	Brittany
<i>Showjumping</i>	1ST	Jasmine Bolton
	2ND	Julia Brophy
	3RD	Brittany

Intermediate Section

<i>Best Turned out Horse & Rider</i>	1ST	Ella Beaumont
	2ND	Anna Lacey
	3RD	Jessie Gibson
<i>Best Rider</i>	1ST	Jessie Gibson
	2ND	Ella Beaumont
	3RD	Ruby Tinson
<i>Best Pony Club Mount</i>	1ST	Anna Lacey
	2ND	Jessie Gibson
	3RD	Ella Beaumont
<i>Best Rider Over Jumps</i>	1ST	Jessie Gibson
	2ND	Ella Beaumont
	3RD	Anna Lacey
<i>Trotting Race</i>	1ST	Anna Lacey
	2ND	Jessie Gibson
	3RD	Ella Beaumont

<i>Bending Race</i>	1ST	Jessie Gibson
	2ND	Ella Beaumont
	3RD	Anna Lacey
<i>Barrel Race</i>	1ST	Jessie Gibson
	2ND	Anna Lacey
	3RD	Ella Beaumont
<i>3 Flag Race</i>	1ST	Jessie Gibson
	2ND	Anna Lacey
	3RD	Ella Beaumont
<i>Showjumping</i>	1ST	Ella Beaumont
	2ND	Jessie Gibson

Senior Section

<i>Best Turned out Horse & Rider</i>	1ST	Darrelle Martin
	2ND	Kim Kalin
	3RD	Phillipa Grayling
<i>Best Rider</i>	1ST	Kim Kalin
	2ND	Hayley Beekman
	3RD	Kim Downes
<i>Best Pony Club Mount</i>	1ST	Phillipa Grayling
	2ND	Hayley Beekman
	3RD	Kim Kalin
<i>Best Rider Over Jumps</i>	1ST	Phillipa Grayling
	2ND	Kim Downes
	3RD	Kim Kalin
<i>Trotting Race</i>	1ST	Kim Downes
	2ND	Kim Kalin
	3RD	Ashley Downes
<i>Bending Race</i>	1ST	Phillipa Grayling
	2ND	Kim Downes
	3RD	Ashley Downes
<i>Barrel Race</i>	1ST	Kim Downes
	2ND	Kim Kalin
	3RD	Phillipa Grayling
<i>3 Flag Race</i>	1ST	Darrelle Martin
	2ND	Hayley Beekman
	3RD	Ashley Downes
<i>Showjumping</i>	1ST	Kim Downes
	2ND	Phillipa Grayling
	3RD	Darrelle Martin

Intermediate Section, left to right, Ruby Tinson, Anna Lacey, Jessie Gibson, Ella Beaumont.



Junior Section, left to right, Brittany Ross, Jasmine Bolton, Madison Smyth, Julia Brophy, Kayla Deans.



Senior Section, left to right, Kim Kalin, Kim Downes, Hayley Beekman, Ashley Downes, Darrelle Martin (front), Phillipa Grayling.

Sixty Years on . . .

John Putt sent this photo of the 1949 Okato tennis team, winners of the North Taranaki championship in C Grade and winners of the MacEwan Cup.



1949 Okato tennis team. Back row, left to right, J Putt, D McCarty, F Harper, Front row L to R A Fox, N Fox, E Kettlewell, M Sim, H McDonald.

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COASTAL TARANAKI SCHOOL

Coming up at CTS

We have an exciting few weeks ahead of us at Coastal Taranaki School. The year 7 and 8 students are all working hard to complete science fair entries for our school Science Fair in week 8. We will let you know when you can come along and have a look.

We will continue the Waikirikiri lagoon effort and will work with Mark Bellringer to produce documentaries about it. The primary school classes will also work with Mark, and will learn some new photography skills. The students' photographs will be exhibited for the community to enjoy towards the end of term 2. This will be an extension of the bright and beautiful "Colour My World" unit being studied by junior classes.

Sharleen Burrows

School Band

Coastal Taranaki School's band performed for the first time on Wednesday 21 May 2009. Bennett de Beer was the lead singer, Liam Yeats was on electric guitar, James Hooker played bass guitar and Seth Hickey was on the drums. A lot of people turned up to watch them play. The first song they played was called "What I've Got", the second was "Redemption Song" and the third was "99 Red Balloons". Our favourite one was "99 Red Balloons".

I had the opportunity to interview lead singer Bennett de Beer.

What was your favourite song?

My favourite song to perform was "99 Red Balloons" by Goldfinger.

Were you nervous at all?

I'm always nervous before I get on stage, but once I'm performing I enjoy it.

Did you feel good about the performance afterwards?

Yes I thought the whole band did great.

How much practice did you need to do?

We practised once a week for five weeks, approximately.

Are you going to miss New Zealand when you move?

Yes, but I'm looking forward to living in Perth.

Are you going to continue with your music?

Well, of course.

Written by Lewis Yeats, year 8 reporter.

Corbett Award Evening

An evening was held at Coastal Taranaki School hall on Wednesday 6 May in honour of the contributions of two wonderful people in our community, Des and Nola Corbett. The Corbett Award was introduced to Okato Primary, now Coastal Taranaki School, thirty-nine years ago for year 6 (standard 4) pupils. This award comes in the form of a spade that is used to plant a tree at the school. The Corbett Award continues to be awarded at every Prize Giving.

Des Corbett's father worked in Parliament for 15 years and was invited to attend the Coronation of the Queen. He planted a tree in Windsor Park and the spade was presented to him there. From this Des and Nola decided to give the spade to the then Okato Primary and the tradition of the Corbett Award carried on.

The evening was an idea put to the school by a local, Debbie Gibson. Her son, Cameron was a recipient of the Corbett Award in 2005. The response for this idea was very favourable. Sixteen of the 45 recipients and their families attended to say "thank you" to Des and Nola. Des said they did not want to be thanked, so Peter Henderson, Chairman of the Board, replied, "We won't thank you for the award but we just want to thank you for breathing and for your kindness and knowledge - the kindness you have shown within the community."

The recipients who attended all shared a small tribute, and for those unable to be there, relatives or parents read out their tributes. Dale Bridgeman (nee Spice), the first to receive the award in 1970 was present. The latest recipient, Kelly-Anne Doyle, was also there. Dale Armistead travelled from Bluff to attend the evening.

It was evident that this was a very moving and emotional evening for Des and one that was very special and memorable for both Des and Nola. This award acknowledges knowledge and kindness. "Not every child can be smart, but every child can be kind," said an emotional Des.

One of the recipients who was unable attend was Angela Lawn. Her mother Cathy Lawn read her tribute. Though her tree was destroyed some years ago, Cathy and Jim Lawn are donating funds towards a replacement tree to recognise Angela's achievement.

I think it is rather fitting to include part of Angela's tribute that her mother read:

It was such an honour to receive the award, and to plant my blossom tree in my final year at Okato Primary School. Des and Nola's award highlights that life isn't only about work, but relationships and friendships. It portrays that people need to help out those around them and not just look after number one.

What I think is great about the Corbett Award, is that it doesn't merely recognise the highest achiever, most intelligent student or shiniest star. Everyone, regardless of their abilities and personality, has the chance to be recognised, just like that shy little girl with the cheeky grin, back in 1991.

By Milly Carr



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Mural for School

Last year Coastal Taranaki School's arts faculty for 2008 and 2009 discussed the need for more colour and art around the school. They saw that the Ministry of Education was selecting schools to represent the Artists in Schools Programme for 2009. This was an amazing opportunity to allow the vision to be fulfilled.

The school presented the idea for a mural at the Oxford Road entrance of Coastal Taranaki School as the project for the Artists in Schools Programme. Che' Rogers and Karla Jorgensen were chosen as the two artists involved. The project was presented to the Ministry of Education and awarded the funding.

Students throughout the school were selected to participate. They are Liliy-May Baker, Xoki Perkins, Tiana Jorgensen, Thomas Morgan, Ruby Luke-Hurley, Silika Fakavamoeanga, Kelly-Anne Doyle, Ariana Hickey, Jasmin Warren, Elyza Burwell-Hikaka, Phillipa Grayling, Clare Henderson and Brittaney Carr. At the present time these students are working in workshops with the artists, creating their designs that will become part of the overall artwork on the mural site.

The concept behind the mural is based on the community - our environment, culture and school architecture. This is a wonderful and exciting opportunity for Coastal Taranaki School, its students, the artists, and the community. Congratulations!

Karla J.

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752 1344
Mobile 0275 268 193
davespcservices@xtra.co.nz

Dairy Women's Network

On Tuesday 19 May the Dairy Woman's Network held a very successful calf-rearing workshop at Marty and Deryn Brophy's property just south of Okato. The day was open to both men and women and about 40 people attended.

The day kicked off at 10.30am with local Okato vet Peter Morgan running through an impressive PowerPoint presentation. He went through the basics and recommendations for rearing calves, and backed up what he said with evidence from recent studies and also observations from last year's calf-rearing period locally. Peter showed pictures of how to tube feed a calf, and had handouts for each person on his presentation.



We then took a tour around what is the ultimate calf-rearing set up at the Brophy's. Marty and Deryn have excellent facilities and, after years of rearing calves, have perfected their system. They were more than happy to share their ideas with us.

Our local DWN group put on a BBQ lunch, with the BBQ and spot prizes kindly donated by Grant Farquhar from the RD1 New Plymouth store. Peter Morgan then finished off with a brief presentation on the most common diseases in calves and how to prevent/treat these.

All in all an excellent day, and enjoyed by everyone. A big thank you to those involved, especially Peter Morgan, Marty and Deryn Brophy and Grant Farquhar.

For any additional information on the Taranaki arm of Dairy Women's Network, or to find out more on upcoming events, please contact:

Sonia Robertson on 06 765 6775 a/hrs or at sonia.robinson@nbnz.co.nz

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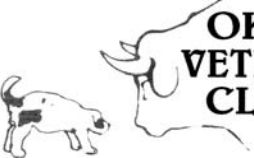
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New Book in TCS Community Library

Ten Degrees of Reckoning - A family's sailing adventure turns to tragedy in the Pacific, written by Hester Rumberg

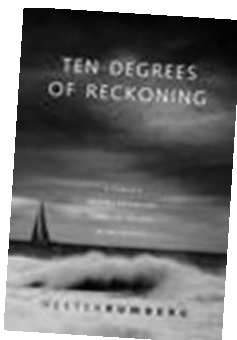
In November 1995, a shocking accident in the Pacific Ocean made headlines around the world. An unidentified freighter struck a yacht and sailed on, abandoning to fate those on board, a family with two young children. The mother, Judith Sleavin, was the sole survivor and was washed up on a remote New Zealand beach. For her the ordeal had only just begun. Bereft of her loved ones and severely injured, she must somehow rebuild her life and bring those responsible for the tragedy to account.

I have just started to read this and cannot put it down. It is an adventure story that is sad and well told through Judith's friend/author. It has made me think about how precious life is and how quickly things can change. It is truly a heartbreaking story but survival is the main theme so far, which is quite amazing.

Delwyn Pearce

Library Manager

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