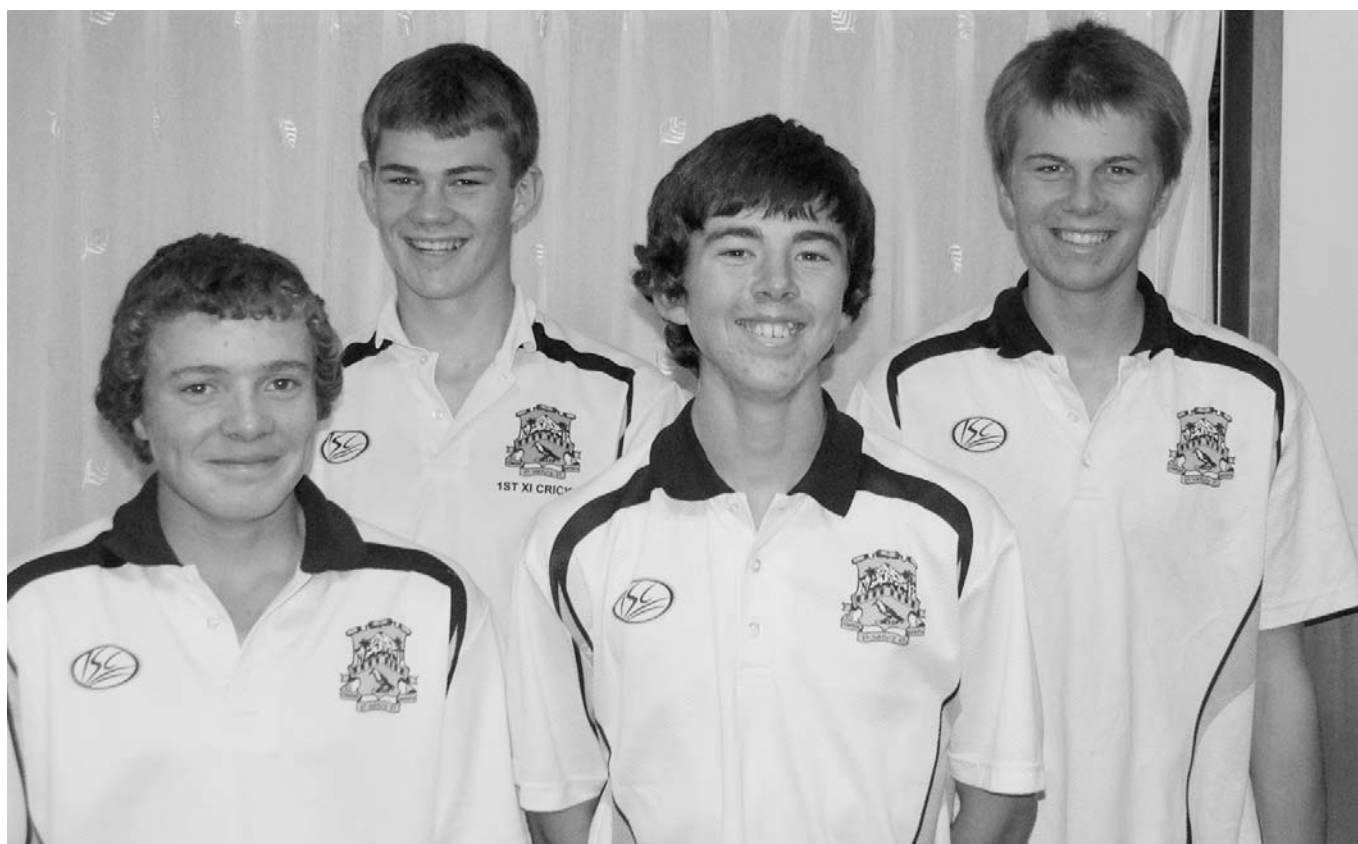


TOM oakura

Local cricketers 'Wandering' to England next July



For any aspiring young cricketer, the chance to play in England is the realisation of a dream to play at the home of cricket; where it all began. Next year in July, that dream becomes a reality for four talented young men from Oakura, who all started their cricket careers playing for The Oakura Legends at Corbett Park.

James McDougall, Jackson Braddock-Pajo, Mason Farrant and Tom McDougall have been selected by well-known Taranaki Cricket identity, Debu Banik, and invited to tour England next July under the name 'The Taranaki Wanderers' along with 10 other promising young cricketers from the province. They have been selected for their playing ability to further a desire by people within Taranaki Cricket "to develop the next generation of Taranaki

cricketers — players who can not only maintain Taranaki's present status in the game but take it significantly further — a generation that can give Taranaki its share of Central Districts and New Zealand reps." The Wanderers concept is fully supported and endorsed by the Taranaki Cricket Association, and all the players chosen have represented Taranaki at age-group level.

The tour will be three weeks' duration and involve 12 matches against suitably matched opponents from school, county and invitation teams in the greater London area. A similar tour took place in 2007 and was a huge success; hence the desire to repeat that success next year. Some of the members of the previous tour have gone on to greater things in cricket, most

Local Wanderers (left to right): Jackson Braddock-Pajo, James McDougall, Mason Farrant & Tom McDougall.

notably Dean Robinson who made the NZ U19 team and is now a member of the Central Districts Stags Squad, Ethan Bolstad who has represented Central Districts U19 and the Taranaki Senior team, and William Young, who was selected in the NZ U17 team last summer and was captain of the Taranaki U17 team that won the Central Districts U17 Tournament last year. All of them thrived on the last Wanderers Tour and the hope is that the young men who tour with The Wanderers next year will go on to similar success in years to come.

(Continued on page 11)

I was stoked to hear that the Junior All Blacks, or Baby Blacks as they are affectionately known, have retained their World Cup crown by thrashing Australia in the final of the Junior Rugby World Cup — because Oakura's own son, Liam Coltman, was one of stars of the team. Well done, Liam. We will all be watching you carefully from now on and expecting more great things.



It got me thinking about the name "All Blacks" and I realised I didn't know why the All Blacks are called the All Blacks. You'd think that we would all know the origin of our national team's name but I drew a blank. Do you know? Legend has it that a journalist made a typo in the paper when describing the team as "all backs" (forwards passing and kicking like backs) and the name has stuck ever since. Maybe we should learn it along with the haka and National Anthem.

It is with great pleasure also that we feature four other sportspeople on the front cover as they set out on a great adventure playing cricket in England. For four of the team to come from our area is extraordinary. What is it — the air, the water, the sea — that breeds such fine sportspeople in Oakura?

Congratulations go to Finlay Neeson who has been selected for the New Zealand ski team — all the best for the coming season, Liam.

Then, of course, there is Anneke Brouwers, heading off to America to pursue her great passion in theatre — just amazing!

It means we are never short of news so whatever it is that you parents are doing in the community — keep it up, I say!

Well done to Maryanne and Ross on the safe and speedy arrival of their new daughter.

Kim

New TOM writer: Rebecca Cowley

Hello, I'm Rebecca Cowley and thank you, TOM, for welcoming me to the team. I will be covering everything from inspiring sports player profiles through to exciting community news, from school entrants to university graduates, all with a youthful style.



Born and bred in Taranaki, I have lived in Oakura for 23 years. Although three years were spent in Wellington while I studied at the School of Architecture and Design, during this time I regularly visited Oakura. Graduating in 2009 with a Bachelor of Arts Degree in Design Studies was a fantastic goal I achieved. Leaving Wellington, I took with me the great experience of living in one of New Zealand's finest cities and knowledge of photography, design, drawing and research skills.

Photography is my passion. With that I'm aiming for a career in sports photography. Combining sports and photography is my dream as I have been involved with a wide variety of sports and the beach as early as I could walk.

I know Oakura Beach like the back of my hand. Living close to the sea from a young age definitely paid off as I have been a Volunteer Surf Lifeguard for the past 12 years with New Plymouth Old Boys' Surf Life Saving Club (NPOB). I have represented NPOB at Taranaki and national level, with leadership, training camps and New Zealand titles. One of my greatest achievements was winning the Open Women's Ski Relay Finals at the Gisborne Surf Life Saving Nationals in 2007 with my younger sister, Michelle, who was only 16 at the time, and teammate, Jamie.

I look forward to meeting those of you in the community who are keen to express your local talents and achievements in TOM.

You can do so by contacting me on bsurfs@hotmail.com.

Rebecca Cowley



TOM OAKURA is a free, monthly publication, delivered on the second Wednesday of the month to all homes from the city limits to Okato.

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Points of view expressed in contributed articles are not necessarily the views of TOM

TOM dates for August issue
Copy and ads deadline – 23 July
Distribution – 2 August

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from **mayor pete**



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Hi folks!

As you may have heard, we're going to undertake a couple of projects in Oakura following decisions made in Budget 2010/11.

As a result of a submission from the Kaitake Community Board, we'll be reallocating funds from a coastal erosion study in Oakura towards a study of the town's recreation and community facilities. This will explore what facilities are available now, and what will be needed in the future for the town.

Meanwhile the Linda Street tennis courts and fencing will be repaired within existing budgets to make the site usable in the short-term. A final decision on the courts' viability will be made after the Oakura recreation and community facilities study is completed.

Another decision made was to increase funding for proactive security patrols to ensure the Council's freedom camping bylaws are complied with during summer.

That means we will be able to continue the patrols of known problem areas in and around Oakura, as well as expand the patrols to areas north of New Plymouth.

It is important that we keep an eye on problems related to freedom camping in sites all along the district's coastline — particularly given the increasing attention being given to Taranaki as a visitor destination.

Overall, the decisions made by the Council will see average residential rates increase by \$1.70 per week in 2010/11 — making the average residential rates bill \$148.33 per month. This includes the effect of GST rising from 12.5% to 15% in October.

The Council will next meet on 28 June to confirm these changes and to strike the rates.

Thank you to everyone who sent in their opinion on the draft Budget and turned up to speak to the Council during the public hearings in June. Your input has helped us shape a budget that keeps the district moving forward while being careful about how and where we spend the money in 2010/11.

Peter Tennent, Mayor

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kaitake community board

In March last year the Council resolved to designate two natural burial areas in the district; one within the Oakura Cemetery and one within the proposed new district cemetery. Guidelines on how these types of burials are to be conducted are necessary to manage this operation and Council currently is seeking the best solutions to do that.

Guidelines are necessary for the administration and operation of natural burials, as some of the activities involved with natural burials are outside of existing practice. Clarity is required for staff, public and funeral directors on what procedures and activities are approved. A development plan is required for each designated natural burial area indicating the layout of plots, access ways and selection of plants to be used in the re-vegetation of the site post-burial.

Due to the lengthy timeline for the development of the proposed new district cemetery, Council is also considering designating a natural burial area at the Awanui Cemetery. In regards to the Oakura Cemetery, Council is looking at progressing a development plan for the natural burial area and budgeting the required funding to be considered in the 2011/12 Annual Plan process.

The Oakura Marae Committee recently held a successful maraemARTket day. An art auction, music, food, arts and craft stalls, and a 'real deal' hangi were enjoyed by all the folk who turned up. This day was a fundraiser for the Oakura Marae Building Fund Committee and the aim is to make it a regular occurrence. Ngati Tairi propose significant redevelopment of Okorotua Marae (Oakura Pa) and are seeing community support for their ongoing fundraising ventures. MaraemARTket dates for the rest of the year are: Saturday 28 August, Saturday 30 October, and Saturday 4 December. All days start at 10.00am and continue until 3.00pm.

G-Taranaki is New Zealand's only international guitar festival, which brings some of the world's best guitarists to Taranaki to educate, entertain and inspire music lovers. It provides the opportunity to learn from legends that really know their stuff! Tickets continue to sell well for the guitar festival and there are still some tickets available for Slash's New Zealand-exclusive performance on Saturday 14 August. So if you intend going you need to book your tickets now to ensure you don't miss this one-time-only event! There are also two-day GA passes to the concerts available, but there are limited numbers so you need to get in quick! All the information you need is available on the G-Taranaki website: www.gtaranaki.co.nz/

Kaitake Community Board (KCB) members have attended the usual number of timetabled meetings since the last issue of TOM. These include the KCB Chair's meeting with the Mayor, Council meeting, Draft Budget submissions hearings, Council budget deliberations meeting, Monitoring Committee meeting, Council budget approval meeting and Policy Committee meeting. Unfortunately the dreaded winter flu struck members with inappropriate timing and the last KCB meeting was cancelled due to the lack of a quorum.

The next Kaitake Community Board meeting will be held at the NPOB Surf Club on Tuesday 27 July at 4pm.

Ka kite ano

Doug Hislop (06-752 7324) on behalf of Keith Plummer (752 7050), Mike Pillette (06-06-752 7059), Al Rawlinson (06-752 7178) and Deputy Mayor Alex Matheson (06-756 8080), who is the Council representative on the KCB.

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We hope you are enjoying your school holidays.

Here's a look back at the busy month we've had at Oakura Library.

Below is a photo of Sophia Preschool children during their library visit. After reading *Piggity Wiggity Jiggity Jig Goes to Dad's Café* the children made chef hats. They were very proud of their creations and wore them back to school.



We also celebrated Matariki in June. It is more significant than sighting a constellation. In Taranaki we recognise the star Puanga (Rigel) in place of Matariki, however.

"Throughout Matariki we learn about those who came before us. Our history, our family, our bones. Matariki signals growth. It's a time of change. It's a time to prepare, and a time of action. During Matariki we acknowledge what we have and what we have to give. Matariki celebrates the diversity of life. It's a celebration of culture, language, spirit and people. Matariki is our Aotearoa Pacific New Year."

Maori Language Commission is the website I used in researching Matariki. We also carry several lovely books about the celebration, such as *Stories From Our Night Sky*, *Celebrating Matariki* and more. We are displaying a star wall whereby you can remember your loved one by putting their photo on a star. We will carry on with our star wall display through the school holidays.

Warm regards,

Karen and Vincenza

Update from the Big Red Truck

Greetings from all at the Big Red Truck,

Congratulations FF Seamus Breeze, FF Andrea Leadbetter, FF Rowan Oldfield and FF Jonathon Whitehead for successfully passing their Pump Operators Course this month. They all completed the course with marks in the ninetieth percentile. Well done, boys and girl!

Thank you to Mark Smith for putting in the hard work at the station and replacing our small grassy patch with concrete. At least the weather held off mostly until Sunday.

The Oakura Fire Brigade is now preparing for its AGM and Honours Night to be held in August this year. It is a big year for us with Brigade Honours and something we are all looking forward to.

Fire Safety Tips:

Make sure your electric blanket is turned off before you get to bed.

Keep all furniture and clothing at least a metre from your heater.

As we pass into mid-winter please take special care when out on the roads, especially in the early mornings when there is an increased possibility of black ice in some places.

This is just a reminder that the Oakura Fire Brigade is here to serve you and your community. If you have a fire, no matter how big or small, please call 111 for the Fire Brigade. We are not concerned if you think you are wasting our time. We would rather be safe than sorry.

All the best and stay safe,

Mel Breeze (Sec)

G.S. Lindsay

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It's not okay

You will remember the "It's Not Okay" campaign fronted by high profile New Zealanders concerning family violence. Every year police attend over 73,000 family violence occurrences, with the majority of the primary victims being women. During the week of 19–25 July we mark Women's Refuge National Annual Appeal. This appeal, along with White Ribbon Day in November, is when we once again send the message that violence against women and children "is not okay". Violence damages the lives of tens of thousands of New Zealanders and the National-led Government is determined to change this. We are ensuring the right laws are in place, that the police and justice systems work for victims, and that victims have better access to support.

Before the election, we promised to give police the power to issue on-the-spot protection orders to help protect victims of domestic violence. We have kept our word. We passed the Domestic Violence (Enhancing Safety) Act which gives police that power, and allows sentencing judges to issue protection orders on behalf of victims. This will provide better protection for people at immediate risk of family violence, and is in addition to the normal court process for considering requests for protection orders.

We also promised to increase the maximum sentences for offenders who commit acts of violence and abuse against children. Last year we passed the Sentencing (Offences Against Children) Amendment Act. This requires the courts to take into account the defencelessness of children when it sentences offenders.

We have also introduced a Child and Family Protection Bill, which gives the courts some additional powers to protect children and families from all forms of violence and abuse, and work is continuing in this area.

We want to ensure our laws send a clear message that crimes against children are totally unacceptable and will be punished accordingly.

The Government cannot solve the problem of violence on its own — we need to change the attitudes that have allowed some New Zealanders to tolerate family violence and sexual violence. We, as citizens, also have our part to play. Often we hold information that can assist in reducing risks within our community but for various reasons are reluctant to contact law enforcement agencies directly for fear of retribution or being found out. The launch of the Crimestoppers initiative, which is independent of police and other agencies, now provides a channel for people to speak out and anonymously pass on information.

Women's Refuge Appeal Week is a chance for our communities to stand together, in solidarity, against violence being inflicted on women and children. We must come together as a community and ensure the message "It's not okay" resonates in every family and in every home.

Anyone needing to find the nearest refuge can go online to www.womensrefuge.org.nz or contact Crimestoppers by calling 0800 555111 or submitting an encrypted online form via www.crimestoppers-nz.org.

Jonathan Young, MP

Shane Herbert - Lawyer

Civil Litigation

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Jonathan Young



MP for
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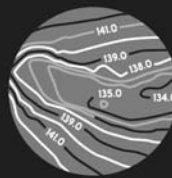
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Matekai Park – Oakura's native bird Party Central

On a sunny winter morning Graeme Churchill – spokesperson for the Friends of Matekai Park group, took me on an enlightening and enchanting wander through Matekai Park to hear the birds – Tui, Bell Bird, Thrush and more.

Enlightening because I have never ever heard such a chorus of birdsong. There are literally dozens of Tui scampering around in the treetops and swooping around overhead – truly amazing. Most of us are familiar with seeing and hearing the odd bird but in flock proportions?

Graeme is passionate about getting locals down to the park to hear the birds – they are here at present until about September. This in itself is unusual because in times past the birds headed away from Oakura for the winter months but because of plantings over the last decade or so a reliable food supply has been created and the birds stay and picnic from dawn to dusk.

Plantings include the fast growing Banksia Integrefolia, a native of Australia but an abundant source of nectar as it flowers over the winter. As Graeme says we have acres and acres of New Zealand native trees around us with the National Park but we do not have a proliferation of native birds. The planting of Banksia is about birds not trees and by golly it is working. Other species that have been planted are Tree Lucerne, Prunus Campanulata, Kowhai, Flax, Karo, Kohekohe and Puriri. Special thanks go to Mike and Stan from NPDC who have done a fabulous job planting hundreds of new trees. The council has also carried out the trapping of pests with an ongoing pest control programme and locals can do their bit by trapping rats and stoats on their own properties.

You can access Matekai Park to hear the birds and enjoy a pleasant stroll via Messenger Tce, close to Wairau Rd, The Outlook and McKellar St. The park is approximately 13 acres with well kept paths, seats and bridges. It is a good walk for dogs and people but Graeme urges everyone to keep their dogs on a leash to protect the native and endangered Gold Striped Gecko and other fauna.

Next month TOM will feature Matekai Park and its history and development.

In the meantime get along to Matekai Park and enjoy nature's free concert.

By Kim Ferens



Matekai Park



Tui in a Banksia tree.

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Tickets for most sessions are available online (for a small booking fee) letting you print your tickets out at home! See www.iticketexpress.co.nz.

Hot soup, cheeseboards, mulled wine and tasty light meals have been added to the menu.

And we have new couches! Come and enjoy the back row — wide and comfy. Heaters have been donated and there are plenty of blankets!

A selection of the great films you can catch at Arthouse:

Guitar Film Festival 7–9 August

In this fringe event supported by G-TARanaki, Arthouse brings you a selection of must-see music documentaries for music lovers.

Last Days (Kurt Cobain biopic)

Last Days is filmmaker Gus Van Sant's meditation on the inner turmoil that engulfs a brilliant, but troubled, musician in the final hours of his life.

It is unshackled by biography, it's mere speculation — there is no Nirvana, no Courtney Love... and all the better for it. *Last Days* is free to explore the truths of a soul in pain. It helps, though, to know that this is about a musician who by the end of the film will be inexplicably dead. There is no suspense, even less story. It uses finely crafted film technique to hook you into a character, and shift between empathy and observation. (2005 Helene Wong, NZ Listener Review)

Drama, 98mins, Rated M — Adult themes, mod coarse language.

It Might Get Loud — with Jimmy Page, The Edge, Jack White. Who hasn't wanted to be a rock star, join a band or play electric guitar? Music resonates, moves and inspires us. Strummed through the fingers of The Edge, Jimmy Page and Jack White, somehow it does more. Such is the premise of *It Might Get Loud*, which places all three artists in a room to jam and yarn about what they do. During the jam, Page's double neck guitar, The Edge's array of effects pedals, and White's new mic, custom built into his guitar, go live.

Music doco, Rated PG, 98mins.



Rocksteady: The Roots of Reggae (4 stars)

A musical journey to Jamaica's Golden Age. *Rocksteady: The Roots of Reggae* takes us through the golden years of Jamaican music 1966–69. A blend of ska, soul and R&B, Rocksteady developed the buoyant rhythms, prominent bass line, beautiful vocals and socially conscious lyrics that became Reggae. Forty years after Rocksteady's peak, the documentary filmmakers brought the remaining great Rocksteady singers and musicians together to record an album of their greatest hits, to perform live at a reunion concert and to tell their stories — all of it captured in this stunning film. A special guest is Rita Marley who, along with Judy Mowatt and Marcia Griffiths, made up the I-Threes, Bob Marley's backup singers during his rapid rise to stardom. These artists reunite too with such legendary hits as 'Rivers of Babylon', 'The Tide Is High', 'No, No, No (You Don't Love Me Anymore)', and 'Stop That Train'. The cinematography is excellent, and highlights how little things have changed in Kingston... the poor kids in Trenchtown look exactly like the ones from forty years ago, and the abandoned train station looks much worse.

Music doco. 90mins.

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cover story Wandering to England

Of the Oakura Boys, James and Jackson have played together in representative age-group teams since U12 level, while Tom and Mason have done the same in the next age group below. Mason and Tom featured in the TOM two years ago when they made the Taranaki U13 rugby team. James also represented Taranaki Cricket Association (TCA) U17 last year and was a Central Districts U15 representative in 2008/09. James, Jackson and Mason are all members of the New Plymouth Boys' High 1st X1, while Tom, the youngest, is an opening bowler for the 2nd X1 and hopes to join the other three in the 1st X1 squad next year.

James hit the local headlines last summer when he became only the third person in the history of Boys' High cricket, after the legendary Martin Donnelly and former NZ international John "Mystery" Morrison, to achieve double honours board success. In a match against Rotorua Boys' High 1st X1 James took seven wickets for 46 with his leg spinners and then hit 110 runs in the second innings. All four boys will be trialling this winter for the TCA U17 team, which will be hoping to defend its Central Districts U17 title in December.

The full Wanderers team list is:

James McDougall	NPBHS
Jackson Braddock-Pajo	NPBHS
Mason Farrant	NPBHS
Tom McDougall	NPBHS
John Dickson	NPBHS
Rupert Young	NPBHS
Mitchell Aro	NPBHS
Henry Boon	NPBHS
Kurt Leuthart	FDMC
Sam Fastier	FDMC
Gerald-John Pike	FDMC
Ryan Watson	FDMC
Shaun Sullivan	FDMC
Ricky Riccitelli	FDMC

(Ricky is a former 'Legend', now living in New Plymouth).



James in action for Boys High at last year's Gillette Cup where he was named Boys High MVP.

A tour such as this doesn't come cheap and the whole squad and parents will be involved in vigorous fundraising efforts over the next 12 months. This will involve anything from selling firewood to golf days and garage sales so expect to hear more as the months tick by.

In the meantime all four boys are keen to make it known that they are available to work locally in any reasonable capacity as they strive to gather enough money to get them to England next July. So if local businesses need part-time workers or if you need lawns mowed, paths swept, cars washed, babies sat or dogs walked think of them and give them a call.

James and Tom McDougall 06-752 7970

Mason Farrant 06-752 7258

Jackson Braddock-Pajo 06-752 7035

For more information visit the Wanderers Website at www.sportsground.co.nz/taranakiwcc.

Mason bowling for TCA U15 team at last year's CD U15 selection tournament in Masterton.



Jackson playing against Marist United in Taranaki Premier Cricket match last season. (Action photo courtesy of The Daily News).



Tom bowling against Nelson at same tournament. He got 4 for 11 in this match.



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Blue and Blacks brace for a blizzard!

Remember the driving rain on Queen's Birthday Weekend? It was coming in sideways like a million face slaps. You could have avoided the wet if you were snuggled sensibly at home by the fire.

Instead some foolhardy locals and visitors dug out their rugby boots, their mouthguards and their courage, they left their cosy warm fires and headed to Corbett Park to face the filthy Queen's Birthday Sunday head on. These brave men were competing in the inaugural Tasman Toyota Kaitake Rugby 7's Tournament. Teams from Kaitake, Spotswood, Tukapa and The Dream Team turned up to win Tasman Toyota's shiny new cup. This hugely entertaining and successful day was set up by Kaitake Club members, Ray Lewis and Nigel Cleland.

Rugby spectators enjoyed many highlights, as four teams of over-35 year olds in varying stages of decay splashed happily about in the mud at Corbett Park. Kaitake's Kylie Brophy scored a desperate try against Spotswood in the final moments of their match (to be fair, all the moments were final as the teams could only cope with five minutes a side). An allegedly late tackle from Pete McBreen on Nigel Cleland in an explosive opening match between The Dream Team and Kaitake was thoroughly debated long into the night. From the sidelines (actually huddled under a marquee, it wasn't sunny remember) it looked as though the Tukapa team had been practising hard, as well as keeping up their fitness. This behaviour should perhaps be banned next time or at least strongly frowned upon.

Ray and Nigel's idea was to generate some momentum with fundraising and support for the Club, as for the first time since 1937 we have no afternoon grade team. We do have plenty of talent coming through in the three morning grade teams though, and it was encouraging to see the younger players getting behind their club. The under-11 team turned up in their jerseys to support the oldies, and worked hard to sell raffle tickets for a meat pack, kindly donated by Dirtworks.

Kaitake Rugby Club knows how to host an event. As always, their generous hospitality made visitors welcome, the food was amazing, with Quacky's spit-roasted sheep, Lionel's sausage sizzle, Sue's tasty hotpot, and plenty of beer. There were prizes galore, in fact, every single player ended up with a spot prize and the children who entered a colouring competition all won prizes as well.

From the Kaitake Rugby Club members past, present and future to those hard-working people who made this event the success it was, thank you. Special thanks to Ray and Keri Lewis, Nigel and Anna Cleland and our generous sponsors:

Tasman Toyota, Brougham Heights Motel, McDonalds, Taranaki Hunting & Fishing, Energy Honda, FBT, Taranaki Farmers, Rebel Sport, Firestone, Oakura Four Square, Anita Walsh Physiotherapy, BNZ, The Devon Hotel, Quest New Plymouth, The Waterfront Hotel, Rampage Gym, Okurukuru, Oakura Pharmacy, Frontrunner, Taranaki Rugby Football Union, Ray Hills

And the final result for the day?

As mentioned by the Dream Team captain, Pete, in his runners-up speech, "Well boys, Tukapa got away on us a bit..." (they won by roughly seven tries to nil).

Bring it on Tasman Toyota Kaitake 7's 2011!



Well, with another season at an end as of May 31 we have had a very fickle year, with the weather governing the amount of fish caught and weighed in. We only seemed to get a couple of short windows towards the end of February with a few

good days in between, which mainly fell on workdays (some did manage to pull sickies). We had a few nice days during May but boy, does it get cold out there on the beaches and sea about 3 o'clock, and if you are already wet it chills you to the bone.

The recent Kayak Competition dominated the kayak fishing year. For the fourth time in a row the lads got the weather right on the money again (more luck than good management, but we'll take it).

Surfcasting has been particularly difficult this year with Chris Whitaker dominating, catching many of his fish at Wai-iti. Martin Rook dominated the kayak fishing, weighing in at least six fish a month for the last six months or so.

With the new season starting, all points go back to zero as of June 1. We will see a new committee in place and hopefully a few fresh faces and ideas to keep the Club a little more community orientated.

We are starting by running a monthly \$100 competition (weather permitting). *Open to the public*, this will be a 'heaviest of a target species' competition. It involves a contest for surfcasters and separate contest for kayak fishers, run on the same day. Registration is on the day at the designated time and place. Advance weather forecasting enables us to call the day up to two or three days prior and publish it in the Saturday paper prior to the competition. So if the weather looks good keep your eyes peeled for the following day's competition details. There will be a \$100 cash prize for kayak fishers and \$100 cash prize for surfcasters — win \$200 if you are really good — so watch the paper on Saturdays for details.

Winter's a good time pull your gear out and do some maintenance so it's all ready to go in October.

Club AGM notice and details will be published in the Daily News next week — all welcome to come and check it out.

Tight lines

Debbie E



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Kaitake Golf Club news and events

Greetings,

Wow, that month went fast!

For a lot of people winter is a time to go into hibernation mode and stay inside out of the cold and wet. That's not so for golfers in New Zealand as that's the time most of the major club events take place. This differs from the northern hemisphere where the main competition events are held in the summer months. Golf is supposedly a summer game but New Zealand must be so tropical that it was decided to play in the cooler months. June's wet weather has been a big test for the Club's programme organisers but events still appear to be happening on schedule. We have had a number of competitions in progress in the last month and most results are in.

For the midweek ladies the Fougere Cup was won by Jean Mattingley with Brenda McAsey as runner-up. Joan Gerrard won the Askew Plate and Jenny Ross finished runner-up. The Ladies' Top Dog has also been in progress and the pairing of Jessie Seamark and Jenny Ross took honours over Shirley Johnson and Helen White.

Jean Mattingley and Maureen Nielsen triumphed over Mary Barrett and Mary King in the flights. The ladies' pennant team did very well, finishing in a very credible fourth place. Well done, ladies. I believe a cabbage tree gained from that result will be adorning the clubhouse.

The weekend ladies couldn't quite finish their pennants in front. They went into the last round first equal with two other teams but things didn't go their way and they slipped to third. Great effort.

The men have worked their way through the Top Dog and, would you believe, Dan Keegan and yours truly finished on top! Dan tells me it's the first club competition he's won and I must say that he was the more consistent of the two of us. Well done, Dan, thanks for the ride. Congratulations also go to Frank Regan and Ross Jonas, who were formidable opponents in the final. Ross' handicap is going to continue to fall if he keeps up that good form and hopefully Frank recovers quickly from the bad back he's suffering from. Such unfortunate timing to have an injury like that in the final. A very commendable effort under the circumstances. Just a small note here: there were three left-handers in the final. Must be a left-hander's course!

Thanks must go to Robbie Sim and Geoff Farrant for felling those awful conifers on the side of the ninth. Our ever-present team of firewood beavers have been gnawing away at them ever since and now they are all but gone. Great work by all concerned.

I also owe an apology to those readers who have been inconvenienced by my error in last month's TOM. I incorrectly advertised our Give Golf A Go Day as being on 27 June. Unfortunately I hadn't put enough research into the availability of days and found that day wasn't suitable. You will, of course, know now that the day was moved to 4 July. For those of you who attended this day I hope all went well and that you enjoyed yourselves. Keep a look out for another one of these in the spring. Until next month, Happy Golfing.

Ross Benton

Kaitake Golf Club



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Coltman claims the first try

If you Google 'Liam C' the first result you'll find is 'Liam Coltman' who is hot in the rugby world at present! The young hooker and the rest of the Under 20's team underwent an intensive one week of rugby training at camp before departing New Zealand for Argentina on May 30th. The team then had a week in Sante Fe in preparation for the International Junior Rugby World Championships. With the rest of the Coltman clan and another 30 families joining their young kiwi men, the tournament kicked off.

Liam recounts all of the games as being 'tough', however the winning scores against Fiji, Samoa, Wales, South Africa and Australia indicated the team dominated at all times. With the first try scored in less than a minute by Liam, the winning streak was set and with some brilliant defence, the Baby Blacks deservedly won 62-17 in the final match against Australia in Rosario.

On the field for most of all games, Liam was hard to miss and while Otago claim him as their own, Taranaki also holds that right! Back here in NZ we witnessed one of the many faces of Liam Coltman - the warrior stance of his haka; the surprised look when scoring that famous try; the 'grin and bear it' grim face when sent off to the sin-bin for being offside and then the joyful and adrenaline pumped wide grin of victory.

NZ has won the title of Junior World Champs for the last three years and they bring home the cup with credit going to coach's Dave Rennie and Mark Ancombe.

Protected by armed bodyguards and police escorts to all training and games, Liam found it 'pretty crazy' to be there and couldn't quite believe he was. He was only able to have a little contact with his family during the games, however after the cup win, the proud Coltman family celebrated with him in the team's triumph.

On the flight home the NZ champs shared the flight with the Samoan and Fijian teams and there were many jokes about whether the plane would take off. But take off it did and one of the first things Liam did when he landed and returned back home to the Naki was head out for a surf.

After a week of time-out here in Oakura, Liam has headed back to his studies in Dunedin and hopes to try out for Otago in the National Rugby Provincial competition.

By Sharon VanDijk

Liam with the trophy and below with his proud family.



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GETTING WET!



Oakura Boardriders

It always happens! That law named after someone called Murphy often seems to catch you out. The cover of last month's TOM had a photo of the cricket players taken after the match for the highly contested shield which was played at Corbett Park. Readers were asked to find out more about it on a certain page, but there wasn't much more to read because I decided to keep the article brief and I did! However the brevity of my article doesn't concern me as much as the fact that I neglected to mention that the prized shield the ageing male surfers play for each year, is named in honour of Mike Norris. Once again he will be pleased that the shield occupies its rightful place on a wall in the OBC's (Oakura Boardriders Club) clubrooms.

Early winter has seen some surfing action replace the cricket in Taranaki.

Our first winter competition for the younger members of our club was a great success. The conditions at Oakura Beach on Sunday 28th May were ideal. The sun was warm and the surf was small and glassy, perfect for the nine competitors who took to the water. They all had plenty of opportunities to show the judges just how much their surfing has improved over the summer and it was a hard fought competition. It was obvious from the amount of sausages that were consumed later on in the clubrooms that a great deal of energy had been expended out there in the water.

These competitions are to be held on the last Sunday of every month at 10.00 a.m. So do come along. The emphasis is on having a fun time in the water, even during these wintry months.

The Taranaki Champs were held at Back Beach on Saturday 19th June to coincide with World Surfing Day in a 1-2m peaky, northerly swell with offshore winds. Last year's winner of the Men's Open - Batchelor Tipene was toppled this year by New Plymouth teacher Kane Rowson. The Women's Open winner was Thandi Durham-Tipene (Batchelor's wife) who retained her title. Forty competitors took part along with Casey and Eloise Stevens and Jordan Hart from our club. Casey reached the finals in the Open Women's and Jordan reached the finals in the U16 division.

That evening we had a pot luck dinner at the clubrooms to celebrate the Winter Solstice. It was a most enjoyable occasion with stimulating company, delicious food, plenty of wine flowing and a warm ambience filling the room. The added bonus was that the Fly's Band was playing across the road at the surf club so for those of us who wanted to boogie later, the opportunity was there to do so. Hopefully these dinners will become a more regular feature on our club's calendar so if you missed out this time the offer to attend still stands.

The two young stars of our club are continuing to do us proud as they pursue their surfing dreams. Paige and eight other girls are at present on a boat trip in the Mentawi's with a photographer. In early June she competed in her fifth WCT contest in Peru where she was placed fifth. As a result of this success she is now in eighth place overall. Paige is also competing in the Qualifying Series (QS) and her next contest, in this competition, takes her to California at Huntington Beach on the 2nd of August. Apparently this is a most festive event with a carnival atmosphere and combines the USA Open with the QS series.



Tyler Anderson Open Men's champion 2010.

The latest news from our 2010 Open Champ is that Tyler Anderson has joined the Wildcoast Boardriders Club and is showing the Auckland locals just why Taranaki is the surfing Mecca of New Zealand. He recently won the open division final of their club championship competing against his fellow university mates and New Zealand Surfing Team representative, Ryan Hawker.

A road trip with West Wetsuits to Ahipara's beach break Shippies saw Tyler surfing picture perfect waves which were captured on film by cameraman CPL. Some of these pictures have appeared on Surf2Surf and the rest may feature in an upcoming magazine article. Keep your eye out for this!

It was with deep sorrow that my family and I had to put our much loved dog Monty down on Wednesday 23rd June. I'm sure he will be missed by the other dogs that often frequent the surf breaks at Rocky Rights, Kumara Patch, Stent and Weld Road.

Results of the OBC Winter series

Over 10's

Alex King 1, Ben King 2

Under 10's

Tom Butland 1, Olivia Holt 2, Fletcher Fergusson 3, Nick Holt 4

Results of the Taranaki Champs

Men's Open

K. Rowson (NP) 1, B. Tipene (Oakura) 2, J. Andrews (Waitara) 3, J. Hancox (NP) 4

Women's Open

T. Durham-Tipene (Oakura) 1, A. Sasia (NP) 2, K. Hartley (NP) 3, C. Stevens (Oakura) 4

U16 Juniors

W. Wano (Piha) 1, S. Kettle (NP) 2, M. McLeod (Waitara) 3, J. Hart (Oakura) 4

Philippa Butt

The Under 10 winners.



Anneke follows the Brick Road to America

TOM interviewed local teenager, Anneke Brouwers, just over three years ago when she entered and won the Junior Miss Teen competition at the New Years' Day Carnival. The interview concluded with the line "Watch this space as Anneke takes on the world. This prediction is a whole quantum leap closer as Anneke takes on America next month when she heads to Houston to the High School of Performing and Visual Arts (HSPVA) for the best part of a year.



For Anneke her dream of being on Broadway, which as a tiny tot seemed so unattainable, does now feel like it could one day be achievable — if only she dares dream and believe.

If you follow theatre in New Plymouth, Anneke will be a familiar face and voice to you. She has been in many of the local Operatic Society shows — *Annie*, *Oliver*, *The Sound of Music*, *Miss Saigon* and this year's Hospice show, *Grease*. Her talent is outstanding and as someone who has known Anneke since she was little, I can also attest to her ethic of hard work and devotion to drama and singing.

So it is that this talent and hard work has paid off for Anneke with an invitation to attend the HSPVA — one of only five applicants selected from around the world. Could this be the launching pad for an international career with star status?

Anneke tells me that her intention for the coming months was to secure an AFS (American Field Service) intercultural exchange posting somewhere overseas, possibly in Spain, and experience a different culture. After being posted to America, AFS NZ contacted Anneke and suggested she apply to HSPVA to develop her love of theatre at the High School while living with a host family in the area. The rest, as they say, is history.

The application process involved making a DVD of two monologues featuring her work — one from Tom Topor's play *Nuts* and an extract from *The Importance of Being Earnest*. She also included a reprise of the song 'Sixteen Going On Seventeen' from *The Sound of Music*. Anneke says it was very stressful and hectic fitting in her commitments at New Plymouth Girls' High School, working part-time and *Grease* rehearsals. Really, after sending off her application she didn't expect to get accepted, knowing that only five people were selected worldwide. A big thank you goes to Warren Bates, Sarah Garside and Katie Alexander who helped with putting her application together.

At the beginning of June an email arrived and Anneke opened it expecting to read who her host family was, only to read she had been accepted to HSPVA. Her reaction was predictably 'Anneke': "I was absolutely shocked and I was jumping around shouting, 'I got in, I got in!' My sister, Zara, was on the phone at the time talking to my mum and we were all excited and shocked."

Life at HSPVA will involve three hours a day of musical theatre

work and the rest of the school day in regular class work. HSPVA is a public high school established in 1971 to help gifted young artists combine their visual and performing arts with the mainstream curriculum. Anneke will be following in the footsteps of Beyonce Knowles — the well-known American singer who attended HSPVA. Anneke says it is a wonderful opportunity and she is looking forward to experiencing a different culture and immersing herself in the American way of life, while pursuing a dream she never thought possible. However, Anneke does admit she will miss the tranquil, easy lifestyle we enjoy here in Taranaki.

While it will feel like a small piece of Taranaki sunshine has been taken away for us, for Anneke her brick road is opening up into a multilane highway — good luck, Anneke!

by Kim Ferens

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Principal settles in at Spotswood College

At the beginning of the second 2010 school term Oakura local, Mark Bowden, began his role as the new principal of Spotswood College; a school with a roll three times the size of Opunake High where he has been principal for the last eight years.

I caught up with Mark on a chilly autumn evening at the Oakura home he shares with his wife, Chris. The couple also have three adult children who have left home and live in various parts of the country.

While Mark lit the family fire I asked him about his new position at the college and how he was finding the change coming from a coastal town school into a city-based one. Surprisingly, Mark says although they are different in terms of roll size the schools themselves are not so different. Applying for the position with the encouragement of family and friends, Mark says he was practising what he preached by 'giving it a go' when the opportunity came along.

Having worked quite closely over the years with Spotswood's previous principal, Graham McFadyen, Mark says, "I had a sense of the school before I had arrived. Spotswood has a philosophy and approach similar to my own and when at the interview I was given the opportunity to ask questions, I had only one and that was for the parent representative. I asked them why they sent their kids to Spotswood. Their answer reinforced that opinion."

Mark sees a change in leadership at Opunake after eight years as a positive thing for the school in that there will be someone with fresh ideas that will benefit the school. When asked what legacy he is proud of leaving in Opunake he says, "On a professional level, I am most proud of the absolutely superb team I worked with. We worked hard to make some important educational initiatives happen, and it was good to see them embedded. On a personal level, it was heart warming to have some of the kids that we struggled with at times come and fling their arms around me to say thanks."

When talking with Mark it becomes apparent quickly that he is passionate about education and, in particular the challenge for educators to prepare their students for an ever-changing society and workplace.

He goes on to say, "We are at the cusp of massive change within society and education. Teachers are no longer the fount of all knowledge. Increasingly we are becoming facilitators for students to use increasing higher level thinking skills, to evaluate and analyse. But teachers passionate about education can and do change kids' lives."

He also believes it's important for schools to be working collaboratively, sharing ideas and strategies with each other.

Mark says this is an exciting time in secondary school education. Due to its inclusiveness and embracing of diversity, he sees Spotswood as well placed to deliver the new curriculum, ensuring that the needs of all students are met. He says, "It's vital we recognise all of our kids, not just the high flyers."

The week after our interview Mark was looking forward to meeting with the school's new Board of Trustees. He sees his leadership role with them as maintaining the team and achieving tasks. The biggest of these tasks is ensuring his students are equipped with an education relevant for life in the 21st century. This is obviously a challenge he relishes and it is a big one for, as he points out, with society's fast paced increase of knowledge and technology schools are preparing students for jobs that in some cases don't even exist yet.

A tool that Mark would like to see used more at Spotswood as a means of engaging students in levels of achievement is increasing the energy and participation put into sports at the school. Another tool to that engagement is goal setting. Mark recounts to me how when he was at Opunake High School they implemented a specific goal setting programme. There was a group of students so opposed to this that they formed a group called SAGS (Students Against Goal Setting). The interesting thing was, when this same group of students came back to the school to speak after successfully completing their first year of tertiary education, these former SAGS talked specifically about goal setting to the school students!

Mark says, "Adolescence is a fun age group. It's wonderful to see a young person change over those five years of secondary schooling and a real joy to sit at their Year 13 Prizegiving as they head off ready and well equipped for tertiary education or work, and it's wonderful when they return years later to see you."

Although the Year 9 students who began their secondary school education at Spotswood in 2010 will be the first group whose educational journey their new principal can follow from its beginning to its fruition, it is apparent from talking with Mark Bowden that all students at Spotswood College will be well served by this man who is passionate about education and its successful delivery.

by Jackie Tomlinson



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All Black, Richie McCaw visits Oakura Primary



Richie McCaw amongst adoring fans at Oakura School.

On 9 June Oakura School had a special visit from famous All Blacks captain, Richie McCaw.

The school gallery was filled with excitement as the rugby star arrived, wearing an Adidas jacket and an All Blacks cap. Richie talked to the school about all the people who are important to the team, like a nutritionist, manager and coach, plus many more. He answered lots of questions and took some photo opportunities.

We found out many interesting facts about the team and what they eat... you guessed it, Weet-Bix — the best breakfast to keep you going, especially for young rugby players!

After the interview he took the school rugby players to the field for special training. They did a lot of fitness activities, ball and game skills and learnt lots of tips. The session finished with everyone receiving a free CalciYum drink. Amy Benton won a rugby ball and Richie spent some time signing rugby balls and t-shirts.

We loved having Richie at our school, it was a great opportunity for all the rugby players to learn ball skills and drills from the very best. He was a very friendly, kind and charismatic person and we felt very lucky to have him at our school.

Special thanks to Mark Robinson for organising the event. Everyone loved it.

Jessie Webster (12 years)

Oakura School receives visit from Tauranga Boys' High Band

On Monday 21 June, Oakura School received a visit from the Tauranga Boys' High Band.

The band performed many solos and pieces of music for us. They also sang two songs, one of which was 'Just Haven't Met You Yet' by Michael Buble. They had never performed this song before and we thought they did a pretty good job of it for their first time (picture below). Another one of the songs sung was from Shrek ('I'm a Believer') and a couple of boys came up and danced for us!



The Tauranga Boys' High Band in action at Oakura School.

They showed us many different instruments that featured in the band, and how they worked. Some of the band members came out to the front of the stage to demonstrate their instruments so we could hear the different kinds of sounds the different types of instruments made.

It was an enjoyable and educational experience, and all of us at Oakura School thank the Tauranga Boys' High Band for coming all the way to our school and performing for us.

Molly Cattell (12 years)

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Head Pupils' Leadership Day

On Tuesday 25 May, Oakura School's four Head Pupils (Jonti Hine, Jack Parsons, Bailey Hales and Amy Benton) along with Miss Hepworth and Mrs Taylor, attended the National Young Leaders Day (NYLD) in Palmerston North.

National Young Leaders Day is an annual event and is held in six different regions all over the country. The day is all about educating young New Zealanders about how to become good leaders for their school, community or, in the future, our nation. This year's main idea was: Plugging into Your Potential.

There were five guest speakers at the event to get this important message across. They spoke to the students about the various different parts of leadership.

The five speakers were:

Nick Tuitasi — inspirational speaker and former Police Constable

Alison Mooney — international speaker and author

Pat Buckley — Life Skills educator and motivational speaker

Dayna Vawdrey — Studio 2 presenter

Rob Harley — journalist, director and motivational speaker.

This year is the tenth birthday celebration for NYLD so, along with the five guest speakers, the day involved games and fun entertainment, which kept all the students motivated and keen to learn how to become fantastic leaders.

Amy Benton (12 years)



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Val Deakin Dance Theatre

The Val Deakin Dance Theatre has received a special invitation to perform in Napier as part of Napier's mid-winter Art Deco Festival. The Dance Theatre's performances at the Deco Decanted weekend will be on Saturday, July 17 at the Municipal Theatre in Napier.

The Dance Theatre Trust's programme for Napier will begin with the romantic classical ballet *Pas de Quatre*. It is a re-creation of the 1845 meeting and performance of the four reigning ballerinas of the day — Marie Taglioni, Carlotta Grisi, Fanny Cerrito and Lucile Grahn. It was a great achievement for Benjamin Lumley, Director of Her Majesty's Theatre in London, to get the four greatest ballerinas of the period to dance together and the resulting ballet was a huge success. Each dancer was renowned for different dance qualities, and the dance includes their various specialties as well as their rivalry for audience attention! It was choreographed by Keith Lester for the Markova-Dolin company in 1936 and has had numerous versions choreographed since then.

Passing Parade is a unique piece specially created for the Napier performances. It is a salute to various personalities of the 1920's and 30's. They will be familiar from stage, screen and newspaper reports of the time, and audiences will enjoy the chance to see them recreated for the stage. They include Lawrence of Arabia, Anna Pavlova, Jean Batten, Charlie Chaplin and Rudolf Valentino!

The last ballet, *Forever Bubbles* is a light-hearted look at New Zealand in the 1920's, 30's and 40's — a slice of Kiwiana from the housewife's point of view. The ballet is a humorous and satirical look at "a woman's place in the home", with commentary on social programming from the promise of "Sure to Rise" baking powder and soap powder commercials, to the sway of fashion in clothes, and how women's role in society changed. The radio and gramophone give accompaniment to three decades of domestic drudgery — washing, ironing and cleaning. Meanwhile, dance crazes of the time, Aunt Daisy's handy household hints and some of the great musical hits of the various eras provide an exciting and varied musical background.

Newspaper critic, Harry Brown, enthused over the work saying, "Essentially fun, it sparkled with the imaginative choreography and skilful presentation that has become a hallmark of the Val Deakin Dance Theatre Trust." *Forever Bubbles* was also a great hit when performed by the Dance Theatre on their 2006 tour to Arundel, England.

The cast will include some of the Dance Theatre's most experienced and versatile performers. They include Jane Roseman, Donna Kelly, Laura Sommerville, Rosanne Taylor and Catherine Donlon.



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Coming Events

July

19 Term 3 starts.

August

5 Room 2 Red Cross.
People Savers Course.

11 3D Conferences.

12 3D Conferences.

17 Home and School Meeting.

18 Hall Committee Meeting 3.15pm.
Board of Trustees Meeting.

What a busy term. Students have visited the art gallery, Year 8's have had the opportunity to attend the Young Leaders Conference in Rotorua, winter sports codes are well underway, we have had life education, choir, marimba, chess, French, Spanish, and our highly successful Pumpkin Festival. Alongside that, of course, there has been much learning happening to meet those learning goals.

Our rich topic in Term Two has been 'Growing Together' where students have been putting their heads together, researching and designing some edible gardens for the school. They have come up with some great ideas and now it will be up to the Board to put these ideas into action with the help of the Home and School funds from the Pumpkin Festival. So thanks to everyone who came along to the Festival, a lot of the funds raised will be spent on creating a sustainable vegetable garden and orchard area behind the hall.

Congratulations to our Omata School team of Blake Tanner, Mostyn Lee, Tegan Wilkinson and Sam Poles Smith who came third in the Taranaki Primary Schools Chess Tournament last month.



Chess champions from left Blake Tanner, Mostyn Lee, Tegan Wilkinson and Sam Poles-Smith.



Sam, second from left, psyching out the opposition.



Kieren Read in Mrs Barleyman's room.

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Bespoke Beadworks begins business

Friends Karina Marriott and Wendy Marshall launched their business, Bespoke Beadworks, in Oakura on Friday 28 May. Despite a cold, wet and windy evening the event, held at the Oakura Village Cafe, offered guests a cosy welcome, and the opportunity to share a glass of bubbly and light refreshments while viewing and trying on Wendy and Karina's current collection of unique, handcrafted jewellery.

Twelve months ago Wendy and Karina were looking for something to fit in around having young children at school, which would allow them the time and freedom to attend the children's events and activities. "It was after attending a local course on bead jewellery that we found that we could indulge our creativity and do something we both enjoyed that fitted in around family life."

While the business is still in its infancy, the jewellery and accessories have proven popular, with pieces going as far afield as the UK, USA, Wellington and Auckland.

Bespoke Beadworks aims to produce everyday, affordable yet unique jewellery and gift items handcrafted locally.

Karina says, "By finding new suppliers we have been able to add a selection of wedding jewellery and accessories in Swarovski crystal, pearl and sterling silver to our existing collection."

Commission pieces are a regular part of their work, and if you have granny's pearls or a special piece in need of re-design or re-threading Karina and Wendy are happy to offer free consultation and advice.

"Following the success of the launch, many people have asked when we are going to hold another event and so we plan to host a pre-Christmas evening toward the end of October in plenty of time for the Christmas post."

Bespoke Beadworks currently has a collection entitled 'Warm Winter Wishes' on display at The Real Tart Gallery, New Plymouth. Selected pieces are available for sale via Pennie Sands at Envirofur (The Possum Factory) in Stratford.

You can contact Bespoke Beadworks by telephone:

06-752 7235 / 752 1125, or by e-mail:

wendymarshall1959@hotmail.com

or karina.marriott@xtra.co.nz.

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Bespoke Beadworks' beautiful handcrafted jewellery on display at their launch evening at Oakura Village Café.



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Oakura Playcentre

As part of our movement and creativity goals for this term we explored the link between creativity with our bodies and creativities with our hands, and the effects of music on behaviour.

Being a movement teacher and a Playcentre mum I am often, well, always asked to take movement sessions when I am on duty. As it is one of my passions, I am always happy to oblige. It always starts small with a few children taking interest, and then grows until the whole Playcentre, mums included, are flicking off shoes and stripping down the layers.

The type of movement that I teach is child-initiated, free-form movement that develops new cognitive processes and visceral understanding. It also encourages children to experience non-habituated movement patterns.

What does all that mean? When it looks like all we are doing is running around with scarves and dancing like tigers? Child-initiated and free-form simply mean that mostly I allow the movement to come from the children. Encouraging them to find their own unique way of moving as opposed to me imposing my unique way of moving on to them. We are all unique, and that is so important to celebrate. As children are fully proficient at play and don't feel the need to order everything or have an end product in mind, we free flow from one type of movement to the next with ease.

When I teach I work with scores. Scores are simply movement games, which encourage children to learn new knowledge through the use of reasoning, intuition and perception. When children learn by doing they gain a deep feeling of this that imprints into their bodies.

SO, if it's all coming from the children then why I am there? To subtly encourage the children to move in ways that are not their normal movement patterns. This is important because it opens up new neurological pathways.

What I have noticed at the end of these movement sessions is that the budding young dancers are brimming over with creativity that needs to be expressed through other forms of art like drawing, painting, clay, playdough... literally anything they can get their little hands on. It's almost as if now that they have moved their bodies they can relax and let just their hands do the talking. We have also noticed that playing some classical music over this hands-on creative period allows them to be able to stay more focused.

Perhaps we could try to experiment with some heavy metal next time and see if it makes any difference. If our ears can brave it we will let you know how we go.



Free form action at play centre.

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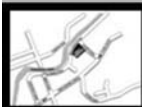
Plant broad beans, asparagus crowns, onions, garlic, shallots, cabbage and spinach. Add compost and lime to vacant soil in readiness for spring planting.

Flowers

Sow seeds of alyssum, delphinium, larkspur, dianthus, sweet pea and cornflower. Lift and divide dahlias, cannas and phlox. Prune roses. Spray with Champion Copper for control of fungus diseases and Conqueror Oil for control of scale insects and mites.

Fruit Trees

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Contact Rosalina at 027 739 1380.

Country and Western Club

Every 1st and 3rd Friday from 8.00pm. Contact Betty West,
89 Wairau Rd. Ph 752 7816.

Hurford - Omata - Oakura Rural Women

Meet 2nd Wednesday each month at 1.00pm. New members
welcome. Contact Jean Kurth 751 2274.

Indoor Bowls

Mondays 7.30pm at Oakura Hall.
Ring Mike Vickers 752 7881.

JKA Karate

Tuesdays at Oakura Hall 5.30-6.30pm.
Thursdays at Oakura Hall 6.00-7.00pm.
Contact Jim Hoskin 752 7337.

Mini Groovers

Tuesday mornings 10.00am, Oakura Hall.
Gold coin donation.

Oakura Pool Club

Meets every Wednesday evening 7pm @ Butlers Reef over
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Okato Squash Club

Monday Club Night.

Omata Playgroup

Every 2nd Thursday, 9.00am at the Omata Community Hall.
Ring 751 2308 for next session date. All parents and pre-
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Playcentre

Playcentre, Donelly Street.
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Plunket Coffee Mornings

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to find out where and/or to be added to the weekly notification list.

Senior Citizens

Meet Tuesdays in St James Church lounge for cards and
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St James Church, Oakura

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St John's, Omata

Morning worship 10.00am, 2nd Sunday of the month.

Tai Chi

Evening classes starting 1st week Feb, Thurs 6.30pm, St
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1016 for details.

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Contact Brian Goodhue,
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Yoga

No classes on Saturday and Keith Plummer is taking Tuesday
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