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TOM FITZROY

TOM FITZROY is a monthly publication delivered free to your letterbox in the Fitzroy, Merrilands, Highlands Park, Strandon and Glen Avon areas.

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Points of view expressed in contributed articles are not necessarily the views of TOM

EDITORIAL

It is amazing to think another year has whizzed by and we as a community have had much to enjoy. The Rugby World Cup springs to mind but for me it was more about the people than the rugby – seeing droves of tourists enjoying what we enjoy every day – the Coastal Walkway, the mountain, our great cafes and our great people. The rugby was about winning the Ranfurly Shield and I can't wait for next year when we show the nation we can not only win it but retain it. Go the Naki!

Get out and make the most of our outdoor assets and let's hope the summer is long hot and wind free.

I would like to take this opportunity to thank everyone who sends me contributions for the TOM – it is great keeping up with what is going on in our community. I would also like to thank the TOM team who work month after month putting the TOM together – you are awesome.

Happy holidays

Kim



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Can work as a team with the social worker, other professionals and sometimes their family.

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Have a stable home, big enough for 3-5 children;

Can be accepting of children with challenging trauma-related behaviours;

Can give them new experiences and help them be the best they can be;

Can persevere and be patient;

Have an understanding of diverse backgrounds and cultures;

Can work as a team with the social worker, other professionals and sometimes their family.

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Short-term care - a child may need your care while we work with their family to make sure they are safe, and well cared for. This is usually for a period of months.

How will Child, Youth and Family support me?

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Three Local Artists Featured at WITT Graduate Art Exhibition

During November WITT Diploma of Creative Technologies graduates held an exhibition of their work. These are the first graduates of this new WITT diploma which is a collaborative venture between WITT and WeLTec in Wellington. WITT offers year one and two of WeLTec's Bachelor programme enabling local artists who graduate, a pathway to complete their final degree year in Wellington. Amongst the eight graduating artists are three women from our local area, Sherryl Kiely, Hailey Jurd and Alicia Burdett.

I went along to the opening night of their exhibition which is appropriately named EXIT8 to look at the artists work and to chat to them about their art, what influences them and what their plans for the future are now they are graduating from WITT.

HAILEY JURD

Fine Arts isn't usually my style but I love illustration and I use it a lot in my graphics work. Family history, mystery and thought are what drive my art. Imperfections of a family conveyed through raw materials, expressing my love for vintage everything and imperfect illustration. My family is a huge influence on my work as you can see from my exhibition pieces. I want to produce thoughtful illustrations that aren't typical, that bring together my family history and my present as an artist.

In 2012 I am moving to Wellington with another student from our class to complete my third year for a Bachelor of Creative Technologies, majoring in Graphic Design and Web Design.



The graduates in front of some of their work, Hailey, Alicia and Sherryl.

SHERRYL KIELY

A bit of a midlife crisis is probably how I would describe my decision to give up work and go back to school. It really has been a journey and opened my mind up to the wider art world as well as leading to work at the Govett Brewster Art Gallery.



After spending two years together you start to feel like your 'schoolies' are part of your family. I guess I have been like the mother of the group. It's great how you can learn new things from each other's experience and feed off each other.

Mostly I have enjoyed the printing and etching aspects of the course which is reflected in my exhibited pieces. I have new found respect for prints, I previously never understood the time, precision and patience required. I enjoy taking a subject and reproducing it in many ways experimenting with a wide variety of mediums.

I am contemplating a Diploma in Business Management next year as a back up to my Fine Arts Diploma. As part of my course I curated an exhibition for a fellow student. My background in business management highlighted my skills in this area and a diploma would formalise my qualifications in this field.

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ALICIA BURDETT

I am inspired by periods such as Art Nouveau and Baroque, mixed with contemporary multimedia and digital illustration. For my exhibition I created two mixed media collage on canvas, incorporating my digital art. The concepts for these works are based around nature, life and death and it all being connected. In



Alicia Burdett.

my work I like to incorporate themes and issues related to mythology, mysticism, nature and people. I have used New Zealand flora and fauna to emphasise my connection to Aotearoa. In the future I plan to complete my third year of a degree at WeLTec in Wellington and keep experimenting with mixed media art and preparing for the birth of my second child.

The work of the three artists in the exhibition was both diverse and inspiring and showcased their immense talent. The future looks bright for this new collaborative initiative between WITT and WeLTec with both regions offering their unique artistic opportunities for the students benefit.

By Jackie Tomlinson

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Figure Skating Branch Members Success

Figure Skaters from the New Plymouth Roller Sports Club had a very successful weekend at the Central District League held in Palmerston North 12th November.

For all eight skaters it was their first competition and most of them have been skating little more than 12 months.



The figure skaters who attended the central District League.

RESULTS-

Keiren Hinz 1st League Open Figures, Preliminary Freeskating & 2nd League Open Dance;

Codey Hinz, 3rd League Beginners Figures;

Lydia Hinz 3rd League First Time Out Figures, Beginners Freeskating & Solo Dance; Naimh Quinn, 1st First Time Out Freeskating, 2nd First Time Out Figures & Beginners Solo Dance;

Sarah Adams, 3rd First Time Out Freeskating;

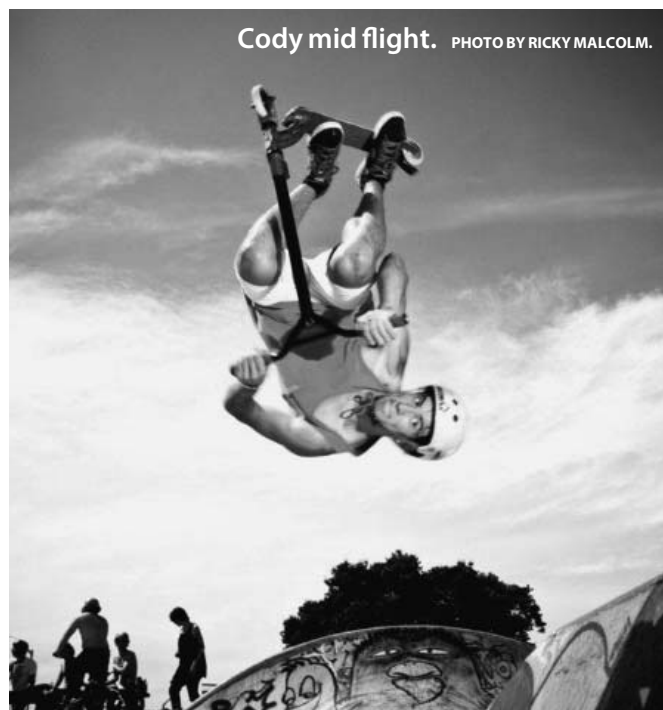
Makaia Singh, 2nd League Juvenile Freeskating;

Makaia Singh & Lydia Hinz, 1st Creative Pairs

Sophia Offen and Maya Goldsworthy although not gaining medals skated extremely well.

Keiren, Codey, Lydia and Makaia also passed their first proficiency tests in Figures, Freeskating and Solo Dance.

Is He 'MADD' or What?!



16-year-old Cody Niederberger has been picked for New Zealand's MADD Gear Pro (MGP) team. Teams are chosen from Australia, Europe, America and New Zealand. These teams attend touring events and gain sponsorship as well as test equipment for the brand. MADD Gear is an international company specialising in scooter sports equipment, which started in Australia in 2002.

Cody, who has been scootering for the last two years, was chosen for the New Zealand MGP team along with three others from around the country. After giving a back flip a few goes, as well as other scooter tricks into a foam pit on the Gold Coast on a recent trip, he decided it was time to give it a try on the concrete ramps of East End Skate Park, much to the consternation of his family.

Scootering as an extreme sport is fairly new and Australia and New Zealand are on the frontier of the sport, pushing it to new limits. Cody enjoys this about the sport, even if he and others are subject to some banter about scootering not being a real sport. He seems to have proved them all wrong with his selection in a national team for MADD Gear.



Opening Hours:

Tuesday - Friday	8am - 5pm
Saturday	9am - 5pm
Sunday	9am - 2pm
Monday	Closed

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When MADD Gear Australia visited New Zealand in July, Cody went and rode with the team. They saw his potential and contacted him with an offer to be in the New Zealand team — an offer he could not refuse with the promise of new gear and fame amongst his friends and the scooter fraternity.

Cody has always been riding something with wheels and is generally sporting some sort of injury, from a broken elbow to many cuts and bruises and everything in between. But this does nothing to deter him as he wants to go all over the world with his scooter by his side and try all the best skate parks in the world. Being part of the MGP team makes this dream more possible with MADD Gear taking an interest in teenagers who want to succeed in sporting realms.

By Sarah-Jane Ferens

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New Plymouth Surf Rider's Club

November was a busy, busy month, even if the weather was in its usual tempestuous spring mood leaving few good days for surfing. Those days saw Fitzroy with crowds of up to 80 surfers contesting for a ride and the local groms frothing when they realised there was a bevy of surf-photographers capturing their every move. Time to look for a less crowded spot for many.



Club members hard at work cleaning the historic surfboards collection prior to the anniversary celebrations.

After we completed the renovations (reported in October TOM) it was time for the big working bee to ensure the club was at its best for our twentieth anniversary weekend. An enthusiastic group weeded, planted, dug, cleaned and painted to give the rooms a good make-over for the event.

And it was worth it as the Friday night bought many members who now live out of Taradise back to share the companionship and memories with the locals. Our guest speaker, iconic New Zealand surfer and board shaper Al Byrnes returned from Australia and joined the large group for memory-sharing and reminiscing over epic waves that have increased in size with each recounting over the last 20 years.

On Saturday 5th 140 members sat down to dinner in the Fitzroy Surf Life saving Club eager to hear Al's after dinner memories. MC Doug Hislop jolted Al's memory with some delicious tales from the past and Al, who could have spoken all night long, responded with some humorous and insightful memories of the last 50 years of new Zealand Surfing. Not the least being his description of what it takes to ride the Banzai Pipeline on the North Shore of Oahu, Hawaii. Al rode this break for 20 years and unlike all his contemporaries was never injured. Until one day a friend made the comment, "You know Al, you are the lucky one. You never

got injured." From that time the doubts arose and Al never rode The Pipe again. Due to the thrall Al held his audience in, we were late returning to the club where Midge Marsden awaited to entertain with his unique style of blues. The crew bopped to Midge's music until time and ages dictated we close.

Another feature of the weekend was the sixty page, full-colour commemorative book put together by Daisy Day and Matt King and generously sponsored by Konica Minolta. This publication was taken away by members to be drooled over and cherished as a wonderful reminder of how a successful club has developed over its first 20 years.

Despite the changeable weather we are still active in promoting the growth of junior surfing and hosted Surfing Taranaki's Micro-groms comp. Micro-groms are aged 13 and under with the youngest at this comp being only five years of age. The real learners can enter the "Push-in" division whereby Dad or Mum accompanies them into the surf and pushes them off into the wave. In all 34 Micro-groms entered from Waitara, NP, Oakura and Opunake. Ages 5-13. Thirteen of them were girls. Good 1-1.5m waves all morning at Fitzroy, wind got up in the arvo but not too bad. Divisions were 11+ and 10 and under. Paddle in or push in school aged children only. Great to see all the new faces and families involved. Thanks to ST and Volunteers for organising and delivering, Beach Street and WEST for prize giveaways. All competitors received a commemorative certificate with the art-work by budding Fitzroy Artist, Jana O'Connor.

Next Series event mid-late January, keep an eye on www.SurfingTaranaki.org for updates.

Some beach walkers may have noticed a new large log protecting the base of the sand dunes in front of the club. Following submissions by Rob Montgomery the NPDC have shifted the huge log from a less exposed section of the beach to protect that area more prone to storm surge damage. Large logs such as this one trap the wind-blown sand and break up the direct attack of large waves. Thanks Monty and the NPDC.

Our 2012 Club Championships are programmed for the weekend of February 11th and 12th with all divisions including Micro-groms available.

Allen Pidwell



NPDC digger moving the log into position to reduce the erosion of dunes.

WinchFest 2012

Taranaki festival-goers will only have to step out their back door to experience New Zealand's latest summer carnival when WinchFest 2012 hits Oakura early next year.

The country's top wakeboarders will head to Taranaki on January 28 to compete at the region's only winch park on Surrey Hill Rd, while internationally recognised bands from Aotearoa and across the ditch will complement the on-water action.

Local girl Jane Symons is the mastermind behind WinchFest. She says she has been overwhelmed with the interest the event has attracted so far. "We've got professional rider Brad Smeele coming to MC the winch competition and we've had interest from British and Australian riders who are keen to come and compete as well."

The park is designed to pull riders over ramps and rails using a 6.5hp engine, a tyre rim and a length of ski rope. So no boat or lake is need. Instead, three rectangular ponds have been dug out and will be lined then filled with water. This is all in close proximity to the stage, food stalls and swimming holes. The setting is stunning.

"When you turn the engine on, the rope starts to wind around the rim, pulling you along the pond at the same time," park creator Muzz Symons said.

We are now looking at getting a 2.0 Cable system for the weekend so there is continuous riding. The cable system has a tower at both ends and cable runs over head.

The event has attracted another local-born artist, award-winning drum'n'bass act MC Tali, who will host on the Saturday. Jane has managed to lure some of NZ's top bands to the two-day festival, including Katchafire and Cornerstone Roots, but says there are also up and coming Australian bands that won't disappoint. "We've got The Red Eyes from Melbourne, who are currently touring Australia with Salmonella Dub, and also Tijuana Cartel, who are a class act."

Jane has organised food stalls, graffiti walls and other sporting demonstrations, which will add to the experience for WinchFest goers. Red Bull is also sponsoring the event - the Red Bull hummer along with lounge set ups will be a great addition to WinchFest. She has also come up with the concept of Tent City: 50 pre-erected tents with air mattresses that will be available for hire over the weekend.



Jane and Muzz Symons.



The WinchFest sight preparations coming together.

Saturday will be R18 and Jane says that Sunday will be a relaxed, Kiwi, summer vibe and families of all ages will be welcome to set up a spot by the river and listen to some good Kiwi music.

She says that the beauty of the venue, combined with the sport, art and music, makes WinchFest unique amongst the New Zealand festivals happening at the moment.

For ticket prices and further information go to www.winchfest.co.nz.

Hannah Fleming

A large, stylized poster for WinchFest 2012. The poster features the 'THE EDGE' logo in the top left, a silhouette of a person wakeboarding, and a large 'W' graphic. The main text reads 'WINCHFEST' in large, bold letters. To the right, it says 'Coming This Summer' and 'TWO DAY ACTION SPORTS MUSIC FESTIVAL'. Below this, it lists 'NZ WAKEBOARDING COMP' and 'CAMPING AVAILABLE'. A list of performers is provided: 'Line-up includes PNC // KATCHAFIRE // THE UPBEATS // MC TALI // TIJUANA CARTEL // OKA // CORNER STONE ROOTS // THE RED EYES // KARN HALL // BATUCADA SOUND MACHINE'. At the bottom, it says 'JAN 28TH - 29TH 2012', 'SURF HIGHWAY 45 | OAKURA', 'NEW PLYMOUTH', and 'VISIT WWW.WINCHEST.CO.NZ FOR MORE INFO'. On the right side, there is a photo of a woman wakeboarding. At the bottom, there are logos for sponsors: 'JETPILOT', 'eventfinder.co.nz', 'GOMOBILENZ', 'M+A wakeboarding', 'Graphix EXPRESSION', 'aspectsigns www.aspectsigns.co.nz', 'little ROCKET .co.nz', 'Symons Energy Products', and a Facebook logo with 'Find us on Facebook'.

An International Perspective on Life in our Local Area

We all know how lucky we are to live in our local area. Recently I was able to see how great it is from an overseas visitor's perspective, when I spoke with international student Isabel Karl from West Germany. I asked Isabel to describe her international experience here and in particular what she thinks of living in our local area and our Kiwi lifestyle.



Isabel with her 16th birthday cake in Fitzroy Village.

Isabel has been in New Zealand for nearly six months and is one of the many international students studying at Spotswood College. Her home town is Aachen a small city in German terms, of around 250,000 people. Aachen is just five minutes to the Netherlands and Belgium and Isabel says it is very pretty with forests and countryside within easy reach of the city. So when asked if she was looking forward to getting back home it was surprising to be answered with a resounding "no". Isabel went on to explain that life in Germany is very far removed from the laidback Kiwi lifestyle that we sometimes take for granted here. "The people here are so friendly and always take time to help you and say hello. In Germany everyone is so busy and looking at their watches, rushing somewhere." In Germany school life is a lot more pressured with most international students that come here working at a level that is two or three years in advance of their peers in New Zealand. Isabel has just turned 16 but has taken all year 13 classes at Spotswood as that is the level she is working at back home. She says it's been really good taking textiles and food and nutrition here as they don't have them as options in Germany. The NZ workload of five to seven subjects is also very light in comparison to the 14 subjects Isabel takes at home. Some

school days back home are very long she says, starting at 8.00 am and finishing at 5.00 pm.

With just a month left here in NZ the reality of going home to Germany in a month is now starting to sink in. Last week the international students had their Spotswood International Graduation dinner at the Plymouth Hotel. Isabel says this was a wonderful night but was also very sad. Highlights of the night were all the international young men performing an impressive haka that was taught to them on their marae experience and the whole group singing three songs in Maori to all the guests which included their host families. All the students who are leaving soon got up at the dinner and spoke about their New Zealand experience. With many of the students having formed wonderful bonds with their host families and at the school, leaving is an emotional time for them. Isabel has lived with her host family in Fitzroy just the last couple of months but wishes she had been there the whole time as she says "it's been fantastic and I love that Fitzroy has a true friendly village feel." Life with her host family is great and she says she really feels like part of the family. One family ritual of nightly reading stories to her two host siblings aged three and six has also helped her English skills, as the children don't hesitate to correct her when she gets something wrong. Isabel says that she now dreams and thinks in English, and sometimes has to think what the German word would be for some things, she says these new found English skills will be really helpful when she goes back home. When she 'Skype's' her family back in Germany she chats in German to her parents but only in English to her younger brother who will be coming to NZ as an international student in two years' time.



Birthday celebrations down Fitzroy Beach with her other international student friends.



Living near the beach has been something that Isabel has really loved and she even had her 16th birthday down at the beach. This has been one of the many highlights during her time here as well as tramping up Mount Taranaki, the overnight marae experience and learning to surf with local surf instructor Daisy Day. Isabel says she is also hoping to do a summit climb if possible before she goes home.

It was great talking to this young international visitor and wonderful to hear that her experience of life here in our local area has been such a positive one, in fact after chatting to Isabel I found out there isn't much she doesn't love about New Zealand and she exclaimed "I absolutely love this country and have to come back!"

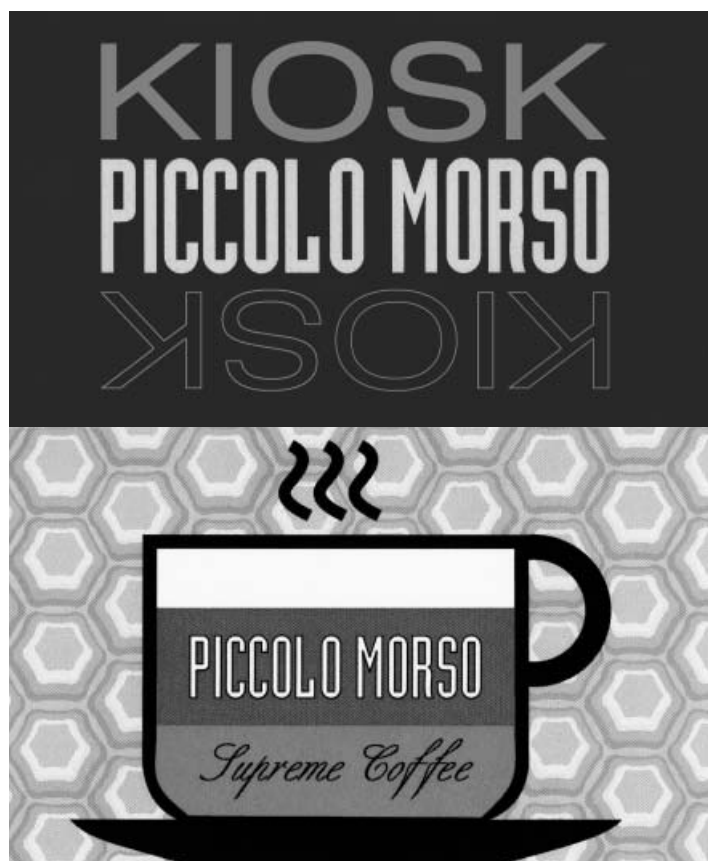
By Jackie Tomlinson



Isabel and Charlotte Lohmann, another International student, up Mt Taranaki.



Isabel at Pukekura Park.



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The Fundamentals to Quality Investing

Everyone wants a piece of the cake when markets are booming, but when markets are down many investors run for the hills, cashing in their investments, preferring somewhere "safer" to park their money.

However, timing when you invest (and sell) in the market is notoriously difficult and sometimes the best time to invest probably feels like the worst. So what should investors do during this period of uncertainty?

Through these difficult times investors need to remain focused on their goals, look past the immediate volatility and look for long-term investments. Investors should seek quality options that provide long-term growth and remember that diversification amongst sectors, asset classes and regions is the key to reduce the amount of volatility in their portfolio. A smart investor will remain focused on time in the market more than timing the market.

With markets so hard to predict, dollar-cost averaging is seen as one of the fundamentals of quality investing. Simply put, dollar-cost averaging means investing at regular intervals and averaging out the purchase cost the investor buys a share or unit for, over time.

It is not all doom and gloom at the moment—in the media you will probably only see downward sliding graphs and numbers flashing in red, but there are real opportunities out there. These may be difficult times, but it's important to stay on track and focus on the long-term. History shows us that markets recover. Diversification, time in the market and dollar cost averaging are all fundamentals to quality investing.



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CORRECTION

In the article 'Kiwi Icon a Winning Subject for Local Artist at WOW' we incorrectly reported that the WOW Supreme Award winner and runner up were both from the US when in fact the Supreme Award winner was from the UK and the runner up was from the Netherlands.

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New Plymouth Potters Inc.

BIRD MAKING WORKSHOP WITH SUZANNE BLOCH-JORGENSEN.

Members of the Potters club have been feathery in their thinking lately. That's because the combined real Tart and NP Potters challenge exhibition coming up in March next year will be titled "Birds of a Feather".

To get us thinking in the general direction Suzanne Bloch-Jorgensen kindly agreed to run a workshop. Suzanne led us through her technique for making her very popular kingfishers and sea gulls. The full to capacity group had great fun making the birds and it was interesting to see the different expressions each one displayed. All participants agreed that this was one of the most satisfying and productive workshops they had experienced with everyone producing great results and learning lots of new skills. Suzanne would not take a fee for her tutoring so donations from participants were given to St Johns Ambulance.

At time of writing the birds are being fired. If you call at the Vicarage Pottery Courtenay Street you may get to see some of the finished products as well as find lots of lovely gifts for Christmas.



An almost complete seagull.



An almost complete Kingfisher.



Eight complete Kingfishers!

PHOTO'S BY CHRISTINA RUTHERFORD.

Also in November the club held a workshop by Paul Pepworth from Decopots in Palmerston North. Paul demonstrated the preparation and application of his Cone 6 glazes.

Anyone interested in joining the club or attending future public classes or workshops is invited to contact us at 758 9114, 7513291 or 753 6207.

By Jan Pidwell



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TOM Garden of the Month

The last 19 years have seen the owner of this month's TOM garden in Fitzroy re-invent her beautiful garden several times as her and her family's need have changed over the years.

Diane, the owner of the garden, has worked in a garden centre for several years so she has experimented with many new plants and garden styles over that time. The property had a huge vegetable garden when they first moved in, taking up most of the rear section but she has dramatically reduced this to a size that is more manageable. Also gone is the 'cottage' garden she developed for a time as it became too much work when her children were little. Following the cottage look Diane says she moved towards a low maintenance garden but this had very few flowers which she missed, so she has now developed a beautiful tropical garden that is low maintenance but with lots of flowers and colour amongst the lush greenery. This is really a spring/summer garden says Diane and she pointed out plants and flowers that will be coming into flower in the coming weeks as we move into warmer weather.

The back garden has a centre strip of lawn edged on two sides with gardens whilst the rear boundary houses the vegetable patch which is screened by a low hedge. Resting in front of this hedge is a lovely Balinese pot used as a water feature. Amongst all the palms and lilies and other tropical plants in the side gardens, Diane has planted roses. She got this idea after a trip to Rarotonga where she saw roses mixed in with other types of plants. Her beautiful rose specimens of 'Trumpeter' and 'Tequila Sunrise' look great mixed in this way. To keep them healthy Diane says the trick is to keep them well fed which helps keep down the bugs. In this area there is also a large stand of *Elegia capensis*. Some large trees in the back garden include a magnolia, pohutukawa and a variety of camellias.

Red is a popular colour for this gardener and it pops up throughout her property, including a large group of *Xeronema Callistemon* or Poor Knights Lily in the front garden. Whilst its stunning show of brilliant red flowers is finished, the large spikes are still really attractive. Diane has lots of groupings of plants and flowers that look great together. One area has a large group of *Ligularia Renisformis* with their huge glossy leaves and these are bordered with red begonias which Diane says look great when they are in flower over summer. Another effective grouping of plants is a row of clipped 'Oddball Pittosporum' in the front garden. These little trees and a low clipped corokia hedge create a nice border to a seating area here and soften the concrete walls they run along the top of. Other tree groupings that look great are cabbage trees along a front garden side boundary and large camellias that Diane has used on a boundary instead of a fence between their home and the neighbours. She explained that these are far easier to manage than the trees that were planted there previously, she gets them clipped once a year and that's about all the

attention they need. Some of the other plants Diane has featured around the property are bromeliads, mondo grass, autumn crocus, English lavender, and some lovely large 'Birds Nest' ferns. Diane's eye for successful plant groupings really makes her garden look great. Even the vegetable garden area has some unusual touches. A tractor tyre sized 'circle' garden was created when Diane's husband had been reluctant to get rid of a large circle of concrete in the back garden because it was too heavy to move. Diane has cleverly covered the sides of this with ivy and filled it with soil. Growing within this circular garden are lots of healthy lettuce with a lemon tree in the centre. In other raised beds there are a selection of vegetables, herbs and strawberries. There's also a variety of fruit trees including a plum, mandarin, apricot, lime and feijoa.



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Written by Alan Jellyman

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Diane comes from a family of garden lovers. Her mother and aunts are all keen gardeners and her sister in Auckland is a landscaper. As well as this Diane's grandfather was a rose grower in Lower Hutt who grew roses for the cut flower market in Wellington. This gardening 'heritage' along with the knowledge and expertise she has obviously gained from working with plants is evident in her lovely garden.

Diane has created a real sanctuary for her and her family with her garden and this will no doubt continue to evolve as this clever gardener makes it work for their changing needs.

By Jackie Tomlinson



Gardening Gurus will Gobble Up This Book!

Alan Jellyman's "The Growing World of Duncan and Davies, a Horticultural History 1899-2010" is a comprehensive documentation of the story of a family business that in many ways, shapes and forms has shaped our own histories as Taranaki people.

The 255 page biography tells the story of the Duncan and the Davies families and their loyal staff and many other important horticultural icons of the past 111 years.

When land was purchased in Westown by James Duncan in 1899, not for a million years could he have imagined the impact that purchase would have had on the shape of Taranaki and even New Zealand. An example given in the book would be of the Kiwifruit industry. Duncan and Davies listed plants for sale in 1924 – surely at the fore front of the industry that has had a major impact on our economy. The name Duncan and Davies is world renowned and thousands of people have worked for the company and many thousands more have been customers.

There is a wealth of creative and innovative endeavours carried out by Duncan and Davies mentioned in the book and one example is Lucy's Gully in Oakura. Duncan and Davies was contracted to plant the area with redwoods, douglas fir, eucalyptus and eventually pines using the unemployed as a workforce.

Trevor Davies (Mr Trevor) developed the customer self service garden centre concept we enjoy today and Duncan and Davies opened their first such centre in Papakura in conjunction with Foodtown to take advantage of the supermarket's extended opening hours – all very much the norm now.

Neville Davies (Mr Neville) developed the polythene mulch system at the Waireka Block (now Dow Agro Science) which is widely used in the strawberry growing industry today.

This book is edited by Susette Goldsmith and designed by Jennie Aitken-Hall of Hall of Design.

Alan Jellyman, author, began an apprenticeship at Duncan and Davies in 1957 and completed his National Diploma in Horticulture (Also receiving the Cockayne Medal for excellence). He became assistant curator at Pukekura Park in 1962. In 1977 he was appointed New Plymouth director of parks and recreation. Alan has served on the Pukeiti Rhododendron Trust board and chaired the advisory committee for Eastwoodhill National Arboretum. In 2003 he was awarded the Gold Veitch Memorial Medal by the Royal Horticultural Society of Great Britain in recognition of services to the advancement of the science and practice of horticulture. He is also a trustee of the Sir Victor Davies Foundation for Research into Ornamental Horticulture.

The book is available from Fairfields Garden Centre and would make an ideal Christmas gift or addition to any library collection.

By Kim Ferens



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Mangorei School Leavers 2011

The TOM asked the Year 8 students at Mangorei School the following questions.

1. Which school are you attending next year?
2. What have been the highlights for you during your time at Mangorei School?
3. What are your aspirations for the future?



KAITLYN BARNFATHER

1. New Plymouth Girls' High.
2. The camp at Forest Lakes, Otaki and all the opportunities to be a leader.
3. Pilot.

FINN CATHIE

1. New Plymouth Boys' High
2. The school Biathlon /Triathlon and the camp at Forest Lakes.
3. Something to do with computers.



SAMUEL EVANS

1. New Plymouth Boys' High.
2. All the challenges and opportunities that you have at Mangorei. Being an ambassador.
3. Geologist or an architect.

TOM OATES

1. Spotswood College.
2. I've enjoyed everything about Mangorei, it's been great. I really enjoyed the Forest Lakes camp.
3. Chef or a pilot.



JAYME BESSELING

1. New Plymouth Boys' High.
2. Being in the Mangorei Basketball team and the camp.
3. Judge or a lawyer.

ANDREW BOOT

1. New Plymouth Boys' High.
2. Being in the cricket reps, getting a distinction in the Maths and Science tests and the Forest Lakes camp.
3. Something that is highly paid either in the medical or veterinary field.



EMMA CONNELL

1. New Plymouth Girls' High.
2. Camp and pets day. Being House Captain.
3. Nurse or a photographer

EMILY FURR

1. New Plymouth Girls' High.
2. Forest Lakes camp and pets day.
3. Doctor or surgeon.



ELLIE STEPHENSON

1. New Plymouth Girls' School.
2. The production and camp and getting to help with the new entrants.
3. To go to university and study to be photographer or journalist.

ROSIE COYLE

1. New Plymouth Girls' High.
2. This year's school production and camp. Mangorei has been really good you have lots of opportunities to get to do a lot of things.
3. Teaching or something in the arts.



GRACE WHITE

1. Sacred Heart Girls' College.
2. Camp.
3. Something to do with working with people like social work.

BRETT MORRISON

1. New Plymouth Girls' High.
2. All the Taranaki cross countries.
3. Don't really know yet maybe something to do with animals.



CURTE EVANS

1. New Plymouth Boys' High.
2. Being an ambassador and going to speech competitions.
3. Politician.

LEXIE MCGECHAN

1. New Plymouth Girls' High.
2. The Year 8 camp. It's just been really good in general here at Mangorei.
3. Doctor.



ALICE HORNE

1. New Plymouth Girls' High.
2. Leadership roles and camp.
3. Dentist or a teacher.

**BERNARD KEEGAN**

1. Francis Douglas Memorial College.
2. Pet day and camp.
3. Movie making.

**NIAMH WOOLIN**

1. Sacred Heart Girls' College.
2. The teachers are all really nice, making all my friends and pet day.
3. Video game designer.

**KATHRYN BERRIE**

1. New Plymouth Girls' High.
2. Camp and playing guitar in the band.
3. Vet.

LAUREN STANCLIFFE

1. New Plymouth Girls' High.
2. Tech and the social days like pet day.
3. A Customs dog handler.

**NICOLE CAYZER**

1. New Plymouth Girls' High
2. Pet day and camp
3. Vet

**TYLO MURPHY**

1. New Plymouth Boys' High.
2. The teaching is really good here. Pet day.
3. Something in the medical field.

**RYAN WHITE**

1. New Plymouth Boys' High
2. Being house captain and camp.
3. Pilot

FINN GREIG

1. New Plymouth Boys' High.
2. Having Mrs Wichman as my teacher and camp.
3. Work for a computer company.

**COREY PROFFIT**

1. New Plymouth Boys' High.
2. Camp and being house captain.
3. Dairy farmer.

**BLAKE HANSEN**

1. New Plymouth Boys' High.
2. The school triathlon/biathlon, swimming sports.
3. Architect or game designer.

**CORBIN GIDDY**

1. New Plymouth Boys' High.
2. Camp, all the sports and having Mrs Wichman as my teacher.
3. Something in sports or an engineer.

**NATHAN MORGAN**

1. New Plymouth Boys' High.
2. Swimming sports, triathlon/biathlon, cross country and basketball.
3. Basketball player.

**JOEL GLYNN**

1. New Plymouth Boys' High
2. Athletics, tabloid sports, and winning the basketball league most years.
3. Undecided.

**KIMBERLEY EVANS-PARKER**

1. Sancta Maria School in Auckland.
2. The Production and pet day.
3. Author.

**NICK KADLEC**

1. New Plymouth Boys' High.
2. Camp and tech.
3. Doctor.

**ADAM COOPER**

1. New Plymouth Boys' High.
2. Tech and Ranui.
3. Comedian.



Absent:

AJEET RAI, DANIELLE SHARPE, CALEB STACHURSKI.



New Plymouth Boys' High School

The school is close to finishing another year as seniors do NCEA examinations and the juniors prepare for their assessments. We are staffed for next year and looking at 1250 pupils. Our thanks go to the following teachers who are retiring after many years of service to the school: Monica Fenney and Chris French, and anyone who knows our school will know our Librarian, Jean van Beers, who retires after 38 years. We also wish Alana Dawson all the best in her travels.

The school is proud of the following students

Our dux for 2011 is George Zhang

Our Head Boy for 2012 is Henry Boon

Our Junior Touch Team wins the Taranaki title

Chris Miller wins an award from New Plymouth City Council acknowledging his future potential.

Jono Brownjohn won National Parapalegic Shot Put, Long Jump, High Jump and second in 100m and five gold medals.

Michael Mcmenamin

Headmaster

Dux George Zhang.



**Jono Brownjohn – five
gold medals.**

**2012 Head Boy
Henry Boon.**



Over Seventy Years of Pride in the 'Tiger'

The history of the New Plymouth Boys High School Tiger Jacket Award is a long standing and important tradition that is as relevant today as it was back in its very early origins over 70 years ago.

Celebration of excellence is deeply ingrained in the culture of NPBHS; this is no more evident than in the awarding of the school Tiger Jackets to the young men who excel in their chosen pursuits when representing the school.

To find out more about the history of the Tiger Jacket award I spoke with NPBHS Director of Sport, Hugh Russell who outlined the interesting path that these awards have taken from the early 1900's up until current time.



2011 Tiger Jacket recipients for Academic Excellence.

In 1917 the first XI cricket players wore a blazer designed for them that consisted of alternate black and white vertical stripes and a NPBHS monogram on the pocket. A few years later in the 1920's the first XV wore a black cloth blazer with white edging and a school badge on the pocket. At this point the blazer may not have evolved further for many years had it not been for a local group of 'undesirables' who persisted in wearing the school colours and through their behaviour downtown bought the school colours into disrepute.

As Mr Russell described this to me I couldn't help but think how funny it now sounded that 'undesirables' even wanted to wear a blazer, it certainly indicates how much times have changed. The school however took the matter very seriously and sought legal advice about registering the school colours. To do this they needed three colours so the third colour, gold or amber was introduced and the Tiger Jacket was 'born'.

Up until 1948 the blazer award was the sole domain of the prefects, the First XV and First XI but in that year the 'blazer award' was extended to include boxing, swimming and shooting and then athletics, soccer, hockey and finally to any activity that was considered 'major' and that the standards reached were such that they met qualifying criteria. The Tiger Jacket continued to be awarded up until 1976 when the production of the exclusive fabric became a problem. It seems the manufacturer of the cloth along

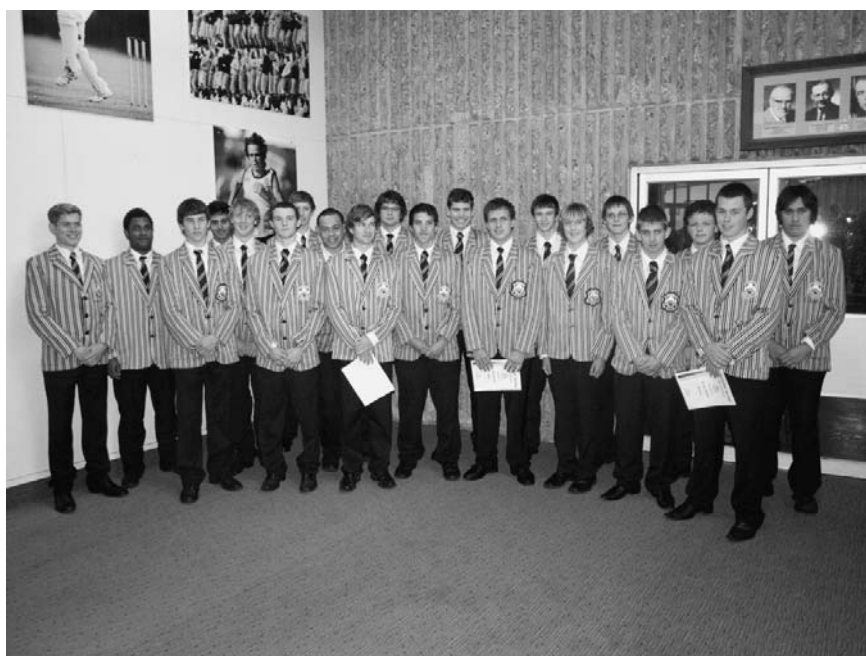
with retailers found it uneconomic to keep stocks of the fabric and jackets so the Tiger Jacket awards were halted for a time. Interestingly Mr Russell explained that this also coincided at a time when the 'climate' within schools was such that celebrating excellence was somewhat out of favour.

This situation was changed when Director of Sports Mr Max Carroll decided to approach Old Boys who had been awarded a Tiger Jacket to see if they would sell or loan to the school their Tiger Jacket. This way there was a 'pool' of jackets available from which boys could borrow so that once they qualified they could wear a jacket when representing the school. The school has since managed to source a manufacturer in South East Asia to produce the fabric and a Christchurch firm now makes the jackets for the school so boys can once again purchase a jacket to keep.

Mr Russell went on to say there has been a renaissance of pride in the older jackets. They have become very desirable to wear by boys whose grandfathers, fathers or uncles were awarded them. This sense of pride and history is what makes this award very unique. The Tiger Jacket Awards dinner was also re-established by Max Carroll. Originally only a dinner for the top sports teams held in the school dining room, for the last seven years it has been held in the ballroom at the Plymouth Hotel. It is a huge night on the school calendar to which all the Tiger Jacket recipients for the year and their parents are invited. This year 240 attended to celebrate the achievements of the young men of the school. Five awards are given out at the Awards Dinner and they include Sports Team of the Year, Sportsman of the Year, The Best All Round Sportsman of the Year, Cultural Group of the Year and Performer of the Year.

Next year Mr Russell hopes there will be six awards presented at the dinner. Whilst they are in the audience one group of Tiger Jacket awardees don't have their top performer acknowledged on this night and that is the academics. The school Dux has traditionally always been announced at senior prize giving but this is currently under debate. Another relatively new addition to the Awards dinner is the 'Old Boys table' whereby a group of Old Boys that hold Tiger Jacket Awards are invited to the awards. Having been fortunate enough to attend two of these dinners I discussed with Mr Russell what makes the night so special. Knowing the amount of work that the young men put into their sport, music or academic work there is a real sense of achievement to have reached this point. There is also a very positive atmosphere where everyone is genuinely delighted for the night's award winners. As well as this, the fact that the winners of the Awards and the person that nominated them have no idea who has won, this makes the acceptance speeches and the staff talking to the nominations all the more heartfelt and spontaneous.

The final Tiger Jacket assembly at New Plymouth Boys High for 2011 was a perfect example of the diversity of pursuits that the school now acknowledges excellence in, by awarding a Tiger Jacket. At this assembly young men



The last Tiger Jacket recipients for 2011.



**Another group of outstanding Tiger jacket recipients
- June 2011.**

received the award for their achievement in things such as music, inline hockey, surfing, chess, service to the school, and drama to name a few. This achievement sees them representing their school in many instances either at the very top or amongst the top students in their field in NZ. Indeed whilst the range of endeavours that qualify for the award is now diverse and wide ranging, the criteria that must be met to be nominated for the award remains at a very high level. This high standard is another reason the Tiger Jacket award is so special and is why the young men wear them with such pride, and justifiably so.

It seems it is also recognised by boys before they even begin their journey at Boys' High. I was walking behind two Year 8 boys visiting the school at the school open night and they were in turn following two seniors wearing their Tiger Jackets. One boy said to his friend, "What's with the striped jacket thing" his mate replied "That's only given to you if you are the very best in the school and I really want to get one!"

The pride in the 'Tiger' certainly looks set to live on for many more years yet.

By Jackie Tomlinson

TOM Pets of the Month

Name:

Unnamed, but not unloved.

Ages:

Between one and two weeks old.

Breed:

Wild duck.

These gorgeous little critters are this month's 'temporary pets' for one local family. Around this time every year mother ducks know to bring their babies to this address as a safe haven away from aggressive male ducks, hungry eels, rats, dogs and the odd stone throwing human (it's a scary world out there if you're a duckling!!). Once the little ducklings are a little more robust and able to look after themselves they disappear with their mum back down to the Te Henui stream. The ducklings temporary 'owner' says she and her family have been providing a safe haven for the mothers and babies for around 10 years and the word must be out because as well as the same ones returning there's always new additions.

Once they arrive they have a fenced off area and are fed bread and pellets as well as given some shelter and a pool to swim in.

This year the biggest number of ducklings counted has been 36. Originally four mother ducks turned up with their offspring but one has abandoned her babies and so the three remaining mothers have taken over her ducklings. Of the three mothers left, one in particular is dominant and maternal and one day had all 36 ducklings sleeping under her.

"Ducklings were literally oozing out from under her" says the homeowner.

The family's other permanent pets, three cats and a dog are happy to share their family and home with the ducks and all know to leave the temporary visitors alone. The cats now don't even give the babies a second glance when wandering past them...one or two hard pecks from an angry mother duck has taught them well.

By Jackie Tomlinson



Quackers, that's a lot of ducks!

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FITZROY CLUBS & GROUPS

East End Indoor Bowling Club

Meets in the Community Hall Sackville St Fitzroy at 7.30 pm every Monday evening. New members are very welcome. Please phone Betty Death 757 9968.

Exercise to Music.

Fridays 9.30am-10.30am (for everyone 50+). Te Henui Church Hall, Henui St, Fitzroy. Contact Sonia for more details 06 759 8918 or Gloria 06 752 7442.

Fitzroy Outdoor Bowling Club.

Season opening on Sunday 18th September. – two club days per week – Wednesday and Saturday afternoons. New members welcome - both men and women. Join our friendly members who play on two greens with an upmarket clubroom and fine facilities. Contact the president Neville Goldsworthy 758 8846 or the secretary Sherrylle Watkins a/hrs 755 0125 or Club Pavilion 758 9062.

Fitzroy Scout Group.

For boys and girls from age 5. Keas meet on Tuesdays from 5pm - 6.15pm, Cubs meet on Mondays 6.00 - 7.30pm, Scouts meet on Mondays 6.30 - 8.00pm at Te Scout Den, Clemow Road Fitzroy (near Lake Rotomanu). Visit us to see what we do. The first term/part term is free! For further details contact the following: For Keas (years 1-3) phone Ashley on 06 7583918 / 021 292 2686. For Cubs (years 4-6) phone Cory 06 759 9312 / 027 291 7334. For Scouts (years 7-10) phone Vinnie 06 755 0328/027 486 6210. Or email: fitzroyscoutgroup@xtra.co.nz

Fitzroy Mahjong Group

At Beach Street hall lounge room, every Saturday 1-4pm. Everyone welcome, come along and enjoy Mahjong, cup of tea & biscuits. There will be a small prize for hand of the day. \$3 each. Note: There will be a break from 3rd December and restart 4th February 2012. For details phone 7581957 or 7575913.

Fitzroy Men's Probus Club

Meets in the Beach Street Hall, Fitzroy, at 10am on the second Tuesday of every month (except January). New members welcome. Please phone Ian Raine 06 757 5825.

Fitzroy Senior Citizens Association

Meets at Beach St Hall on Monday and Thursday at 1pm for euchre.

Meets at Beach St Hall on Thursday 1pm for indoor bowls.

\$2 entrance fee, includes raffles and afternoon tea.

New members welcome so please come and join our friendly group. For more information ring Rob 753 7132 or Rita 753 3425.

Fitzroy Womens Probus.

Beach St Hall, meet 10am 1st Wednesday of each month. New Members welcome. Phone Margaret Stening 757 8890.

Freemasons Worldwide

Are ordinary men in the community, 21 years and over, of all religions and backgrounds, who share a concern for human values, moral standards, and the rights of individuals. Meeting monthly in Fitzroy. Phone Roger Marshall, 06 759 1755.

New Plymouth Chess Club.

Every Tuesday 7.30 pm. Clubrooms: 11 Gilbert St (next to Model Trains). For further information contact Errol Tuffrey 758 2626.

New Plymouth Croquet Club.

Winter months at New Plymouth Croquet Club Rooms, East End Reserve. *Cards & Rummy Kub* every Friday afternoon starting April 2nd, 1pm - 4pm, \$3; *Mah Jongg* every Saturday afternoon starting May 7th, 1pm - 4pm, \$3; *Winter Croquet* will start on Wednesday 1st June, new members welcome, \$3 session. Please ring Barbara 758 2710 for more details.

New Plymouth Floral Art Club.

Meetings: 2nd Monday of each month. Venue: Holy Trinity Church Hall, Henui St. We have two meetings, one during the day, the other at night to cater for working women. Further information from: Shirley 758 9090 or Beryl 751 0309.

New Plymouth Pakeke Lions

Meet on the last Monday of the month at the Fitzroy Golf Club, 11.30am. Contact President David May 758 4427.

New Plymouth Potters

Meet every Thursday between 10am - 4pm at the Te Henui Vicarage, 288 Courtenay Street. Monday evening classes for members 7pm-9pm. Thursday evening open classes 7pm-9pm. We welcome new members. Contact Gail, ph: 753 6207. The Te Henui Vicarage Pottery is also open on Saturday and Sunday 1pm-4pm.

New Plymouth Swords Club - Fencing.

At New Plymouth Boys' High Old Gymnasium, off Hobson St. Every Monday night of school term. Juniors 6-7pm. Seniors 7-9pm. For more info contact: John Calcott, Ph 753 9186, jcalcott@paradise.net.nz

Rotary

Meets every Wednesday night at 5.15pm at the Beach Street Hall. Enquiries to the Secretary, Ross Smith, phone 758 4194. Email: rossandanne@slingshot.co.nz

Santa Rosa Country Music Club

Meets every Friday night at the Fitzroy Hall, Sackville Street Fitzroy, at 7.30pm till 10.30pm. Information regarding club please ph 021 265 9230 or email lancasters@xtra.co.nz. Entry \$3 non-members, \$2 members. Supper provided.

Sit and be Fit.

Tuesdays 9.30am-10.30am (this class exercises in chairs), Te Henui Church Hall, Henui St, Fitzroy. Contact Sonia for more details 06 759 8918 or Gloria 06 752 7442.

Taranaki Model Powerboat Club

Holds a Club Day on the 1st Sunday of every month (weather permitting) at Lake Cowley, just before the Go cart track in Waitara. Contact John Nicholls on 769 9166 or 021 299 4168.

Taranaki Radio Control Car Club.

Off-road racing: Club's dirt track by Lake Rotomanu, 2nd Sunday of every month. Contact Greg Mawson, ph 753 7471. On-road racing: contact Selwyn Duthie, ph 06 765 8108. Indoor racing: contact Tracy van Beers, ph 751 1093.

Tasman Club

Situated at 35 Octavius Place, New Plymouth. Tasman Clubrooms are available for hire. Further information phone 758 5186 clubrooms.

The New Plymouth Croquet Club has started their summer season and invite you to join them, 9am Tuesday, Wednesday or Friday with our Twilight games starting again 5pm 9th November and every Wednesday throughout daylight saving. Golf Croquet does not require muscle or stamina just cunning and good sportsmanship. Give Barbara a ring on 7582710 for more details.

TSB NP Contract Bridge Club

Plays Mon, Tues, Weds, Thurs at 7.20pm and Friday afternoons from 12.45pm at 70 Hobson St. Ph the President 758 8985 or the Secretary 759 0258.

U3A New Plymouth.

For the regular notice of U3A New Plymouth meeting: please note the Secretary's phone number has changed. It is now 753 3574. It is worth noting that you do not have to have had a university education to join.

Victoria League Bridge Club.

Very social bridge, every Tuesday from 1pm to 4pm. Phone 757 5913 for more details.

Please phone 0800 THE TOM for changes to your listing.

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